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The Spectator

"Older than the New York Times"

PHOTO BY NICK LUND '05

The continual snowfall has entertained campus and community members alike.

Adler Conference focuses on "respect for Hamilton"

by Katie Childs '08
SPORTS EDITOR

Respect for Hamilton College was a theme of this year's Adler Conference, titled "Building a Community of Respect." The event was organized by Thomas Acampora '05 and Anthony Ng '05, and took place last Friday, February 4 on the Hill. Over 100 people attended the conference. The afternoon consisted of lunch before the group split up for smaller discussion periods, which were facilitated jointly by students and staff.

Respect for property was one of the themes of the conference.

"There's ways to have a good time and enjoy your college experience, without going to extremes," said Travis Hill, assistant director of residential life.

Finding appropriate consequences for those who cause damage on campus was also a topic of discussion.

"I think physical plant assignments would get people to think about consequences," suggested Anne Burns, staff assistant for advising.

This solution has been implemented in the past, but with minimal success.

"If you have students who are half-out-of-it, it's hard to put responsibility on physical plant," said Hill.

Students who were responsible for accompanying physical plant employees for Saturday morning chores often became a burden to the employees.

"It's not my responsibility to watch them for five hours, because I have my own chores," said Mike Mahanna, grounds foreperson for physical plant. It was also suggested that HAVOC could organize a similar clean-up project; the groundskeepers would take the day off, while students took responsibility for keeping the campus clean.

Much of the damage on campus goes without attribution. One solution, albeit expensive and timely, is to have our campus cards serve as a way to gain entrance into the dorms. "It would record who is in the building," said Hill. "People will say, 'Oh, 'big brother,' but we would never do that unless there's a problem."

One of the concerns that

see *Adler*, page 4

Rabinowitz clarifies statement

by Ian Mandel '06
EDITOR-IN-CHIEF

In our February 11, 2005, issue, *The Spectator* reported that Nancy Rabinowitz had stepped down as director of the Kirkland Project for the Study of Gender, Society and Culture, effective immediately.

Rabinowitz has since informed *The Spectator* that she was "asked to resign by members of the administration" and that she had "acceded to their request."

The Spectator will provide more in-depth coverage of the Rabinowitz issue next week in a special section dedicated to examining the history, future and current controversy surrounding the Kirkland Project.

FebFest '05 sponsors variety of winter events

by Katie Stinchfield '07
NEWS WRITER

This week students continued the annual tradition of FebFest by sampling local pizza, watching fireworks over Minor Field and letting loose at Karaoke Night. Other events included a Battle of the Bands Showcase, Beer and Wine Tasting, a Dating Show and Snowball Assassins. FebFest, WHCL, IMF and CAB also sponsored a number of concerts, including Pat McGee tomorrow night in the Annex, as well as last night's performance by Q and not U.

The events were organized by Blake Erb '05, Meghan Hover '06, Mitch O'Connor '07, and Lindsay Walsh '07, and funded by the Student Assembly and Administrative Services. The FebFest "Core Commanders" began planning events in the fall, and were assisted by a number of student organizations. "I think the main difference from last year is that we have included a lot more groups," said Blake.

The ACS sponsored both the Lunar New Year and the Asian Alcohol Tasting. The Brothers Organization organized a HALO 2 tournament and the Black Students Union held a Valentine's Day dance. Other groups such as Student Assembly, Sex Matters, VOX and HAVOC also held events.

According to Blake, "FebFest always tries to improve itself but we also try to

see *FebFest*, page 2

PHOTO BY ELLIM SONG '08

Students enjoy snoccer, a popular FebFest event.

DKE to be renamed

by Kathleen McGrory '05
SENIOR EDITOR

When the DKE Residence Hall reopens its doors to students next fall, it will be known as the Sidney and Eleanor Wertimer House, in honor of the late professor emeritus and his wife. The College has scheduled the dedication ceremony for Friday, June 3 during Reunion Weekend.

President Joan Hinde Stewart announced the College's decision in a February 1 email sent to all members of the campus community.

"It is one of many fitting tributes to the husband and wife who epitomize this College's greatness and humanity," she wrote.

Fittingly, Wertimer was himself a deke; the late economics professor joined the Delta Kappa Epsilon fraternity as an undergraduate at the Uni

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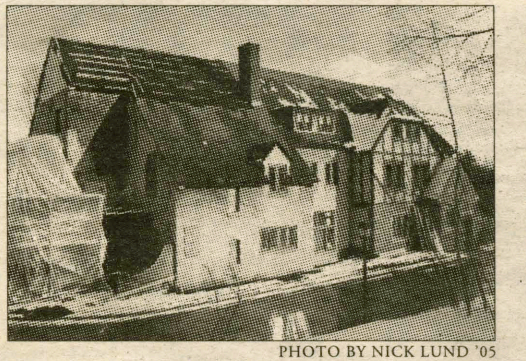

PHOTO BY NICK LUND '05

DKE Hall will be renamed in honor of Sidney and Eleanor Wertimer.

V-Day commemorated with SASA's "Vagina Monologues"

by Jenny Brown '07
NEWS WRITER

Though Valentines Day usually commemorates a day of love and romance, one corporation started a movement that transformed the entire significance of the day. To many, the day symbolizes a struggle against violence to females.

V-Day is a non-profit corporation that is responsible for this unconventional Valentines Day. The corporation distributes funds to national and international programs that work to stop and prevent violence against women and girls. V-Day raises funds through various forums, including Eve Enslers play, "The Vagina Monologues," which is performed by different colleges and communities throughout the world.

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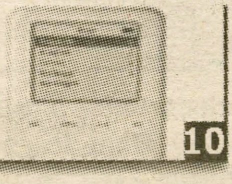
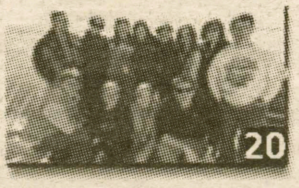
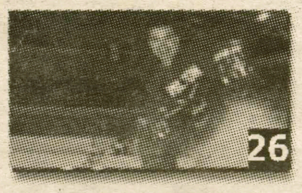


Ice shelf research



Senior weekend



Hamilton graduate Abbot lectures on jazz photography

by Emily Lemanczyk '05
FEATURES EDITOR

John Abbott '81 returned to Hamilton on February 15 to present a lecture on his work as a jazz photographer. Although Abbott primarily does freelance photography work for major corporations and magazines, he has achieved great success while combining two of his true passions, jazz and photography.

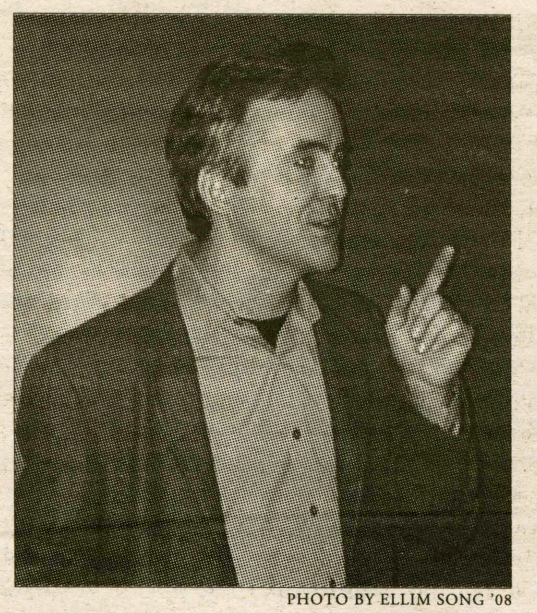


PHOTO BY ELLIM SONG '08
Abbot is currently a jazz photographer.

He has taken pictures of famous jazz musicians for magazines and CD releases, calling this his "jazz photography."

Some of Abbott's work is currently featured as part of the Emerson jazz photography exhibit titled "The Music Stand: Jazz as a Unifying Social Force." The exhibit will run through April 10 in the Emerson Gallery.

Abbott wanted to make the lecture as informal as possible, letting the "pictures do the talking." As an avid jazz fan and a photographer, he assured his audience that he would discuss whatever they were interested in, the music behind the pictures or the pictures themselves.

Beginning with a picture of the great "bebop" jazz musician Dizzy Gillespie, Abbott presented a slideshow of his jazz photography work. Among Abbott's other subjects were Jimmy Scott, Cassandra Wilson, Christian McBride, Miles Davis, Dennis Wallace and Ray Charles. Abbott demonstrated the wide range of his work, including live on-stage shots to studio shots, colored pictures to black and white photographs, and digital shots versus "archaic" film. He also described the versatility of certain methods of photography and certain photograph devices.

Abbott took time to elaborate on each picture, describing the mood, the film used, and the music that inspired the shot, and answering any questions from audience members.

Jazz photography, according to Abbott, captured the "things that happen on stage or in a studio that do not have anything to do with the music;" rather the pictures capture the essence of each musician.

"Photography is about the moment. You can see the love...for what they do, for what they've done, and for who they are," he explained while showing some group shots. "The camera truly acts as a buffer" so that you can capture the true person, Abbott said. "The camera allows you to get into places you normally can't get into. People want to be photographed."

Although Abbot majored in psychology at Hamilton, he took great interest in music and studio art while at student on the Hill. After graduating from Hamilton in 1981, Abbott enrolled in the School for Visual Arts for photography; in 1986, he went out on his own to do freelance photography work. Abbott admitted that although he was not a great musician that jazz was in him, as many of his immediate family members have pursued careers in music. A reception in the Emerson Gallery followed the presentation.

"The Music Stand: Jazz as a Unifying Social Force" is a collaboration between the Jazz Archive of Hamilton, the Emerson Art Gallery, and the College's Music Department, and depicts through art and video the positive social role played by jazz in American society. The lecture was sponsored by the Jazz Archive and the Emerson Gallery.

This article was taken from the Hamilton website.

Planning underway for Wertimer House dedication ceremony

from ***DKE****, page 1*

versity of Pennsylvania. In addition, Wertimer served as an informal advisor to Hamilton's undergraduate DKE chapter during his 52 year tenure on the Hill.

Wertimer passed away on February 1 at the age of 84.

But even prior to his death, honoring Wertimer had been a College priority – especially for those involved with the renaming of the former DKE house. According to Director of Communications and Development Mike Debraggio, the College had been long since brainstorming potential new names for the house.

"In the case of [naming] the fraternity houses, the College and the fraternity alumni leadership work together to come to some sort of mutual agreement," said Debraggio. For the renaming of the DKE House, Debraggio emphasized that this process included discussions with those trustees who are dekes.

"Initially, we couldn't think of any one person who stood out in the history of the house or the fraternity," said Barry Seaman '67, a charter trustee and DKE brother who was influential in the renaming.

For the trustees, inspiration soon came in the form of Sidney Wertimer.

"As Sidney was getting older and more fragile, people were looking for ways to honor him tangibly," said Seaman. "The Wertimer Chair was already in place, as were the Wertimer scholarships. But Sidney also had a strong history with Delta Kappa Epsilon. And if any member of the faculty had a relationship with the DKE house, Sidney was it."

Thus, the six trustees who are members of the DKE fraternity recommended to the College that the house be named after Wertimer and his wife. Their suggestion met great approval.

"Sidney is widely loved by most generations of Hamiltonians," said Seaman, "When were first thinking about naming the house after Sidney, I called people that I knew to be well involved in the DKE alumni organization and found no opposition. By and large, people were enthusiastic."

Those six trustees – Henry Bedford '76, David Blood '81, Jerry Dirvin '59, Bob Howard '46, Sean Fitzpatrick '63 and Seaman – wrote a letter in late January enthusiastically announcing the renaming. The letter was addressed to their fellow Delta Kappa Epsilon brothers.

However, undergraduate DKE President Pablo Vives '07 said that the undergraduate members of the fraternity had been kept in the dark about the name change until Stewart's February 1 email. It wasn't until a week after Stewart's announcement that the undergraduates received notification from the Board of Trustees, he said.

"In truth, we're indifferent toward any name that would have been brought up," said Vives, "It is fine that the College has changed the name – we knew it was going to happen. But it would have been nice if they had told us what was going on."

According to Vives, the house is owned by the alumni board, and consequently, the undergraduate members of the fraternity had no say in the naming.

The formal dedication of the house will take place in conjunction with Reunion Weekend.

"Planning is still under way, but I would anticipate an event similar to the one that took place for the Skenandoa House – minus the cannon!" said Debraggio.

The former fraternity house was purchased by the College in 1995. When the latest round of renovations is complete, the dormitory will house 43 students - nearly double the number it housed prior to the repairs.

FebFest features Pizza War, Beer Tasting

from ***FebFest****, page 1*

maintain the tradition of the original Winter Carnival at Hamilton."

FebFest's main events include the Pizza War, Battle of the Bands, the Chili Cook-Off, the Dating Show and the Beer and Wine Tasting.

"Students can't get enough free pizza, and our Dating Show has improved from last year," Blake said.

According to Hover, "the Pizza War was an even bigger success than last year. We opened the doors at 6:45 and by 7:15 all the pizzas were gone."

Participants sampled each pizza without knowing where it came from, and then voted for their favorites. Roma's won the competition with 47 votes, followed by DeFazio's with 20 votes and Commons with 19 votes.

The second annual Dating Show was also a success. The event was hosted by Sex Matters and was modeled after MTV's Singled Out. Participants competed to win dates with Gabe Tash '05 and Liz Dolan '05. Greg LaVigne '05 won the date with Dolan and Ricky Reichenbach '06 won the date with Tash. The winners received a $50 gift certificate to the pub at the Alexander Hamilton Inn.

"Gabe Tash and Liz Dolan were great contestants and people not only had fun participating in the show but also had fun watching," said Hover.

One of the most popular additions to this year's FebFest was Snowball Assassins, which was sponsored by the Class of 2006.

"What you try and do is eliminate players from the game by hitting them with a snowball," said Amy Barrows '08, "The last player standing at the end of the week is the winner."

A number of this year's events were canceled due to a lack of snow, including the snowball fight, sledding race, snoccer tournament and igloo building workshop. Regardless, the week has been a great success.

"I was walking around taking pictures during the events yesterday and I could see that people from all parts of campus, all years, all activities, were coming together," said Hover. "Our ultimate goal of FebFest is to create activities in which everyone on campus wants to participate in."

More FebFest events include tonight's chocolate tasting in Café Opus followed by fireworks over Minor Field, a ski trip to Woods Valley and a Pat McGee concert tomorrow night in the Annex.

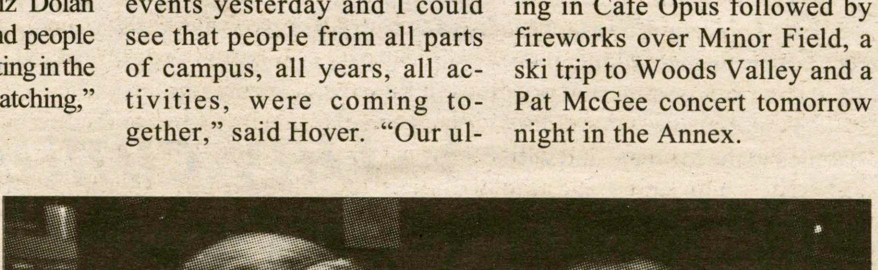
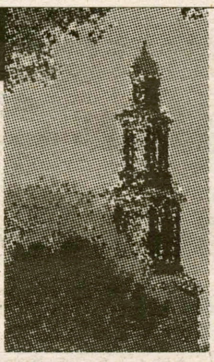


PHOTO BY SARA MATTINGLY '05
Students enjoy a beer tasting event sponsored by FebFest and led by Prof. Doug Raybeck in the pub on Wednesday.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Jon Kuhl '06



Harvard Chief Argued Over Gender Issues

BOSTON (AP) -- A transcript released Thursday of Harvard President Lawrence Summers' remarks on women in science shows him arguing that intrinsic differences between the sexes, along with family pressure and employer demands, probably play a bigger role than cultural factors and discrimination in explaining why fewer women than men have top science jobs.

Repeatedly emphasizing he was "guessing," attempting to provoke and hoped to be proved wrong, Summers tried in his Jan. 14 remarks to lay out the interplay of various factors in explaining why fewer women reach the highest science posts.

"So my best guess, to provoke you, of what's behind all this is that the largest phenomenon, by far, is the general clash between people's legitimate family desires and employers' current desire for high power and high intensity," Summers said at a National Bureau of Economic Research conference in Cambridge.

"In the special case of science and engineering, there are issues of intrinsic aptitude, and particularly of the variability of aptitude, and that those considerations are reinforced by what are in fact lesser factors involving socialization and continuing discrimination," he said.

Harvard had previously declined to make public a transcript of Summers' remarks, saying they had been given in an off-the-record setting. But in a letter posted with the transcript on Harvard's Web site Thursday afternoon and e-mailed to faculty, Summers wrote that he had made the remarks available at the request of several faculty members. His hope is to help two faculty committees studying the issue of women in science to move beyond the controversy.

The university also posted a letter of support for Summers from James R. Houghton, senior member of the Harvard Corporation, the school's governing board. Summers faced a contentious faculty meeting over his remarks and leadership style earlier this week.

Education Head Asks College Accountability

WASHINGTON (AP) -- Colleges should better measure and report their students' progress, Education Secretary Margaret Spellings said Monday, urging university presidents to adopt the spirit of President Bush's No Child Left Behind law regarding elementary and high school students.

Spellings did not suggest that a higher education equivalent of the controversial 2001 law is in the offing - a prospect that would alarm college officials.

But in her first speech on higher education since joining Bush's Cabinet, she told the American Council on Education that the federal government provides one-third of higher education revenues - compared to one-tenth for the K-12 system - and said taxpayers are entitled to the kind of accountability NCLB had provided for primary education funding.

She called on states and universities to use NCLB "as a model as you work to close your own achievement gap" in her address to the American Council on Education's annual meeting.

That gap was illustrated by the release Monday of ACE's annual report on minorities, which showed minority enrollment had grown by 1.5 million students, or 52 percent, between 1991 and 2001. The participation rates of blacks (40 percent) and Hispanics (34 percent) still trail that of whites (45 percents).

NCLB, which requires annual testing in grades three through eight in reading and math, has helped give educators data they need to identify students in danger of falling through the cracks, Spellings said. Better data could do the same for higher ed, she said.

Higher education leaders said they were confident Spellings' understood that K-12 and higher education face different challenges that require different solutions.

WORLD NEWS

Compiled by Jon Kuhl '06

Mourners Call for Lebanese Gov't to Resign

BEIRUT, Lebanon (AP) -- Rafik Hariri's family has committed to staying in politics, but the question is who can carry the mantle of a charismatic billionaire whose popularity in death rivals his vast business and political empire.

Mourners are already declaring allegiance to the former prime minister's eldest son, Bahaa. But those close to the family say no decision has been made on whether the young businessman and political outsider will try to take up his father's role in Lebanon's rough political world.

His increasing prominence comes amid calls on the Lebanese government to resign over speculation that it and its main ally, Syria, were behind Monday's car bomb assassination. Thousands of mourners signed a banner unfurled near Hariri's grave with the word "Resign" written in French and Arabic, a rare show of anger at this country's government.

The Hariri family also backed French and U.S. calls for a foreign-led investigation into the assassination, rather than a local one that the Lebanese government again asserted on Thursday it wants to conduct, though with assistance from Swiss forensic and explosives experts.

Many Lebanese have little confidence in their government's chances of finding the killers. The country has a long history of leaving such assassinations unsolved.

The family also sought to give political allies and the tens of thousands of supporters, sympathizers and benefactors the reassurance they were looking for, even as it continued to mourn.

"We, the spouse, sons and family of Rafik Hariri proclaim before his large Lebanese family that we will continue his national work," the family said in a statement at the end of three days of national mourning.

The statement stopped short of publicly anointing an heir to Hariri's political and financial empires. But on Beirut's streets, supporters are calling for Bahaa to lead.

Wrangling Over New Iraq Government Begins

BAGHDAD, Iraq (AP) -- A Shiite alliance won a slim majority in Iraq's new National Assembly, according to certified election returns announced Thursday, but it may take weeks to form a government. Meanwhile, interim Prime Minister Ayad Allawi cautioned against excluding all Saddam Hussein's supporters.

Because a two-thirds majority in the 275-member parliament, or 182 seats, is required for confirming the top positions in the new government, the United Iraqi Alliance will have to make deals with the other parties. The alliance won 140 seats, while Kurdish parties got 75, secular Shiites took 40 and nine smaller parties shared 20, the final returns of the Jan. 30 elections showed.

Shiite and Kurdish leaders have already agreed that they must reach out to prominent Sunnis to participate in the government if they want it to be considered legitimate among Sunnis and to have any hope of ending the country's largely Sunni-led insurgency.

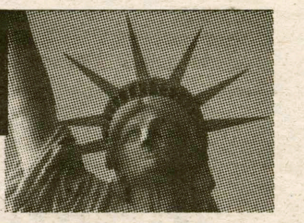
The Sunni-led Iraqis Party won only five seats in parliament, because many Sunni Arabs avoided the elections - either out of fear of violence or to support a boycott call by radical clerics opposed to the U.S. military.

Allawi told The Associated Press that the alliance must change its platform of purging Sunnis who were members of Saddam's Baath Party from government positions if it wants national unity.

"The alliance talks about de-Baathification. I hope if they get control and they're chosen to be the ones running the country, I sincerely hope that they revisit these issues in their program and re-discuss it with a view of having reconciliation and national unity," Allawi said.

NATIONAL NEWS

Compiled by Jon Kuhl '06



Negroponte Selected As Intelligence Chief

WASHINGTON (AP) -- President Bush named John Negroponte, the U.S. ambassador to Iraq, as the government's first national intelligence director Thursday, turning to a veteran diplomat to revive a spy community besieged by criticism after the Sept. 11 attacks.

Ending a nine-week search, Bush chose Negroponte, who has been in Iraq for less than a year, for the difficult job of implementing the most sweeping intelligence overhaul in 50 years.

Negroponte, 65, is tasked with bringing together 15 highly competitive spy agencies and learning to work with the combative Defense Secretary Donald H. Rumsfeld, the brand new CIA Director Porter Goss and other intelligence leaders. He'll oversee a covert intelligence budget estimated at $40 billion.

Negroponte, a former ambassador to the United Nations and to a number of countries, called the job his "most challenging assignment" in more than 40 years of government work.

His U.N. nomination was held up for half a year in 2001 over criticism regarding his record as ambassador in Honduras from 1981 to 1985, the time of the Iran-Contra scandal.

He was widely believed not to have been Bush's first choice for the new job, but officials denied the president had had trouble filling the position.

If confirmed by the Senate, as expected, Negroponte said he planned "reform of the intelligence community in ways designed to best meet the intelligence needs of the 21st century."

Bush signaled that he sees Negroponte as the man to steer his intelligence clearinghouse. "If we're going to stop the terrorists before they strike, we must ensure that our intelligence agencies work as a single, unified enterprise," Bush said.

Prosecutor: Bill Cosby Won't Face Charges in Alleged Sexual Misconduct

PHILADELPHIA (AP) - Bill Cosby will not face charges stemming from a woman's allegation that he fondled her at his suburban mansion after giving her medication that made her woozy, a prosecutor said Thursday.

Authorities found insufficient "credible, and admissible evidence ... upon which any charge against Mr. Cosby could be sustained beyond a reasonable doubt," Montgomery County District Attorney Bruce L. Castor Jr. said in a statement.

A former Temple University employee, who now lives in her native Ontario, told Canadian authorities last month that, after a night out with friends in January 2004, Cosby gave her medication that made her dizzy, then fondled her. She said she later awoke to find her bra undone and her clothes in disarray.

Cosby, 67, a Temple alumnus and booster, has denied the allegations. In a statement Thursday, his lawyer said Cosby was gratified by the decision.

"Mr. Cosby looks forward to moving on with his life," attorney Walter M. Phillips Jr. said.

Castor has said that the accuser's yearlong delay in coming forward, and her contact with Cosby in the past year, weighed in the comedian's favor.

The prosecutor said he also reviewed claims by other people that Cosby had "behaved inappropriately" toward them, but that detectives could find no instance "where anyone complained to law enforcement of conduct which would constitute a criminal offense."

The woman's attorney called the evidence strong and blasted Castor for failing to notify her before announcing his decision.

"I believe it was a very strong case. She's a very credible witness," lawyer Dolores M. Troiani said.

Troiani said her client gave prosecutors tapes of telephone calls between Cosby and the family that bolster the allegations. The calls occurred after her client contacted police, the lawyer said.

"Monologues" raise awareness about sexual assualt, violence

*from **V-Day**, page 1*

"It's a truly empowering and amazing way to raise awareness for the community and money for groups who are working to help stop violence and awareness," Lindsey Crusan '06 said.

Crusan performed in the Monologues and worked with four other Hamilton students, two faculty members, a stage crew and other volunteers to organize Hamilton's own production of the Monologues. The performance was last Monday night in the Fillus Events Barn.

"The Vagina Monologues" present several actresses who deliver monologues of women who were victims of violence. The monologues are told from the women's vaginas' points of view.

"The cast was absolutely phenomenal, the actresses were so energetic and that came across in the performance," Crusan said. The actresses worked one to two hours weekly and had two dress rehearsals with Director Erin Voyik '05 and the rest of the organizers and participants.

"I was so proud of the entire performance," Crusan said. "There was a great audience turn out, and people were really respectful and wonderful."

Crusan became involved with the Monologues last year through her involvement with SASA, Students Against Sexual Assault, one of the clubs that coordinated the Monologues.

"The Monologues is one of my favorite events SASA organizes because it is so empowering," Crusan said. She noted that April is Sexual Assault Awareness Month and SASA will have a "Take Back the Night" speak out, including a candle light vigil, commemorating victims of assault.

"I want people to realize that violence against women is a huge problem and it is not something that only strangers commit in dark alleyways; I hope the Monologues debunk this myth," Crusan said.

Eve Ensler started the V-Day movement on Valentines Day in 1998 with her Obie-Award winning play "The Vagina Monologues." Ensler sparked a commotion as she performed the play in towns and cities throughout the world. Hundreds of female victims of rape, genital mutilation and other violence shared their stories with her.

As a result of the world's reaction to her play, Eve formed a group of women in New York, which later evolved into the V-Day corporation. They renamed every Valentine's Day V-Day; the V stands for Violence or Vagina, but they hope it will one day stand for Victory, a day when women will live in safety and not fear violence.

Internationally V-Day lends support and resources, as well as organizes workshops on many other continents throughout the world including Africa, the Middle East and Asia. For example, it sponsored three national campaigns in Afghanistan and donated satellite phones to continue communication with Afghan women. And, V-Day helped to open the first women shelters in Egypt and Iraq.

17.6 percent of women in the United States have been raped according to the statistics in Feminist.com, however, the website notes that only an estimated 37 percent of rapes are reported to the police.

Every 90 seconds someone in America is sexually assaulted, Feminist.com documents. Feminist.com includes global statistics that state that one in three females are beaten or sexually abused in their lifetime. Another global statistic documents that more then 90 million African women are victims of genital mutation.

V-Day corporation provides the following numbers to help people who have experienced or are experiencing violence: 911 for immediate medical attention or police assistance, 1-800-799-7233 (National Domestic Violence Hotline), 1-800-656-HOPE (Rape Abuse and Incest National Network), 1-800-FYI-CALL (National Victim Center), or to get in touch with Hamilton's SASA club: e-mail Crusan at lcrusan@hamilton.edu.

Adler Conference addresses damage

*from **Adler**, page 1*

was expressed at the conference was the lack of respect towards the campus on weekends.

"After every Bundy party you'll see a trail of cups and cans up the Hill and cups down the Hill from pre-gaming," said Mahanna.

Hill correlates damage on campus with the drinking habits of the community, including the keg parties in the Annex. He suggested strengthening the late night program by having teams and organizations play a more active role in planning the Friday night events.

Mahanna believes that a sense of community and respect for that community needs to be created.

"When there were frat houses, there was zero damage," said Mahanna. "Pledges did landscaping and took pride in the buildings."

"I don't think we're preparing people for real life. We do a lot of handholding," Hill added.

Another topic of discussion at the conference was respect for the College. A division among Bundy, the Light Side and the Dark Side was discussed. The drinking habits of students came into question again: "In the night, whom one gives respect to becomes segregated," said Hill.

The Hamilton Chapter of Phi Beta Kappa is pleased to elect the following members of the class of 2005:

Heng Chan
John Fischer
Shannon Fitzsimons
Wendy Garratt-Reed
Stephanie Godleski
JunChan Hong
Scott Huntington
Danielle Levine
Matthew Marks
Shayna McHugh
Caroline Steers
Andreu Viader Valls
Jaime Volker

Please join us in congratulating them on their excellent academic achievement!!!

SENIOR GIFT 2005
ELS Project
Building the Foundation for a Strong Future

Attention Senior Donors

If you have given to the Senior Gift Campaign, come pick up your senior gift glass in recognition of your participation.

Committee members will be distributing glasses in Beinecke between 11:30 a.m. and 1:00 p.m. on Tuesday, February 22; Wednesday, February 23; Tuesday, March 1; and Wednesday, March 2.

It's our gift to you!!

Still haven't donated yet???

Find a committee member and make a donation, or donate on-line at:
http://www.hamilton.edu/makeagift/

The 2005 Senior Gift Committee:
Ginny Smith, Co-Chair
Katie Plumb, Co-Chair

Ben Auerbach, Ben Turner, Caroline Steers, Christina Bates, Duncan Cameron, Elizabeth Dyke, Liz Dolan, Erica Gomez, Emmie Robinson, Hannah Toce, Juliette Senk, Lindsay Manson, Melissa Lewis, Tanya Namad, Sara Peach, Sharlene Slagen and Tricia Czeski

The Spectator

"Older than the New York Times"

This week, the NHL officially cancelled the 2004-2005 season because the owners and players association could not reach a new collective bargaining agreement. The two sides quibbled for months about the existence of a salary cap, and eventually the players caved, but the cap number they suggested was too far from the cap number the owners wanted. But the important question in all of this is simple: how many people have noticed that the season is not happening?

Hockey is a dying sport in American culture for a number of reasons, and the recent bankruptcy of at least three NHL teams proves that professional hockey does not have the fan interest it once did. But should the players and owners find a middle ground and play next season, will the casual fans return to the seats to watch? Or will hockey fall out of the fearsome four of American professional sports?

On the rare occasion of strikes occurring in professional sports, most cases end with the fans siding with the players against the selfish owners, so the players have more bargaining chips. However, in the current hockey debate, fans have overwhelmingly sided with the owners, agreeing that the only chance for the survival of the sport is a salary cap and that the players are selfish for wanting more money.

The fan base for the hockey teams at Hamilton have shrunk each of the past few years, even for the famous "Orange Bowl." Hockey simply does not draw attention the way basketball, football, and baseball do.

Beyond all of that, we're sickened that these players cannot see past their own egos. Even if they had been able to force the owners to agree to the players' terms, was it worth it at the cost of an entire season? That money will never return to their pockets, the respect will never return from the fans, even those who truly love the sport. The owners made it through a fiscal year without losing money (an in places like Ottawa, Pittsburgh, and Buffalo that's a big deal these days). So the owners saved money, the players lost money, the fans had more free time on their hands. In our book, that makes the only losers the players.

In the end we're left wondering if the sport can survive a year without games. Hockey is dying in America, and there will not be a home run record chase to bring the fans back. There will not be a Cal Ripken-type streak. But who cares? It's not like anyone was watching before all this anyway. If the sport had fans, it would have money. If the sport had money, there would be games. No fans, no money, no games, no one cares.

The Spectator

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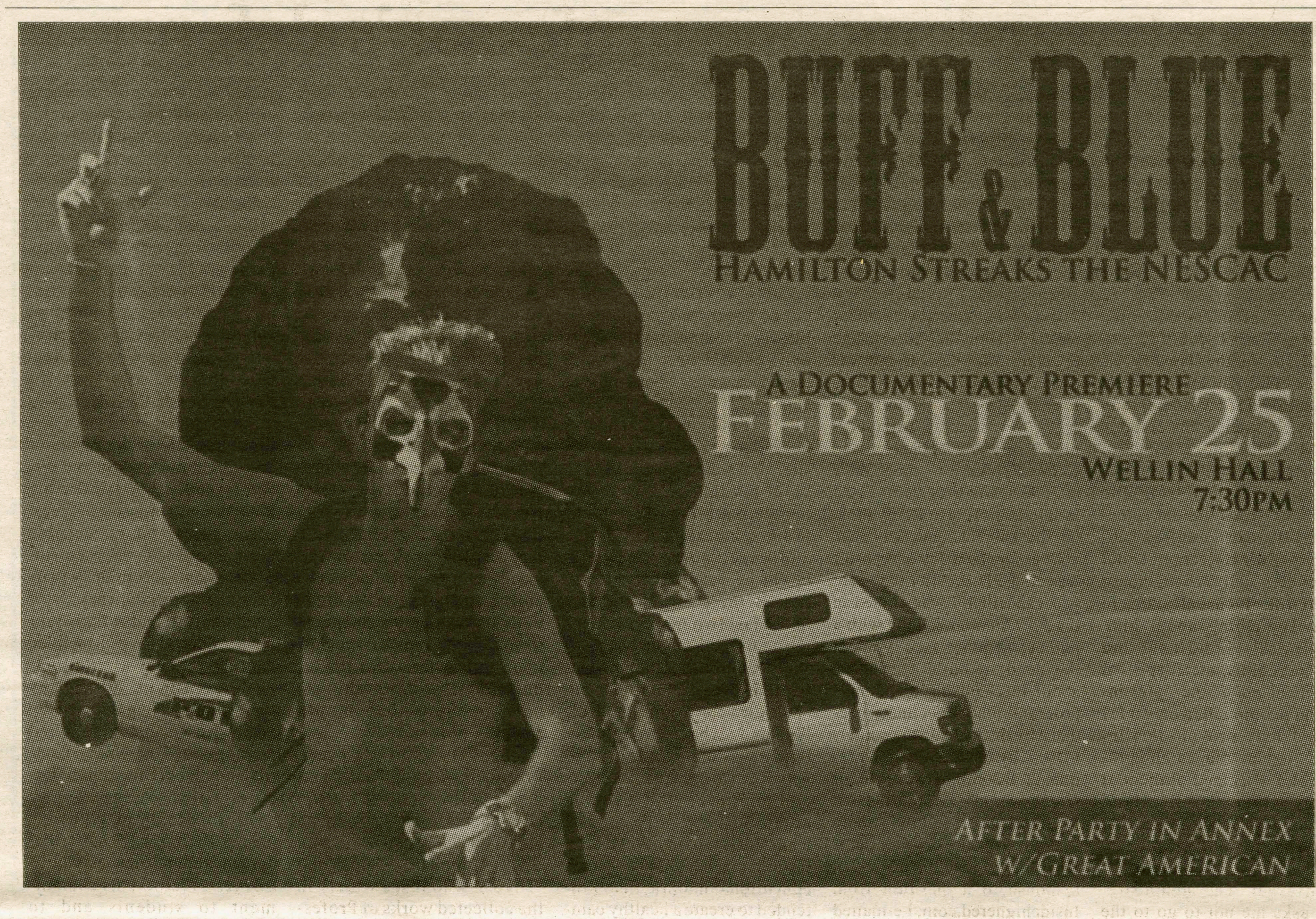

Important Dates For SENIORS

Senior Gift 75% Participation Deadline-
March 4th
Trustee Reception for Seniors-
March 4th
Alumni Council Reception for Seniors-
April 8th

* Seniors, we have successfully reached our 50% participation deadline- and earned a total of $3,000 in challenge money from the Trustees. When we reach 75% participation on March 4th we will receive another $2,500 in trustee challenge money.
* Remember that you may make a donation in honor of someone- a faculty member, family member, administrator or peer who has had an impact on your Hamilton experience.
* Please note that you may also make a donation online at the address below https://www.hamilton.edu/makeagift/.

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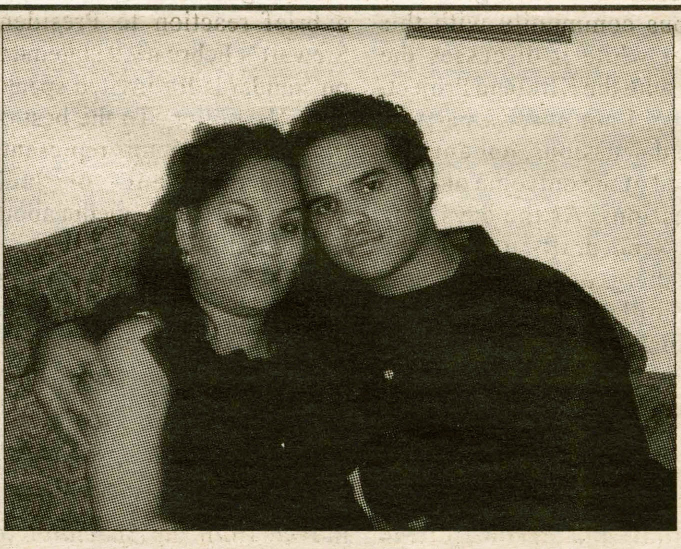

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A post-wardem: one professor's defense

by Theodore J. Eismeier
PROFESSOR OF GOVERNMENT

In response to misinformation about my role in the Churchill affair, I offer this chronology and add a few final thoughts about the matter.

Early December, 2004. I begin writing an op-ed on the Rosenberg affair and notify the Spectator that I would like to publish it in the January 21 edition. Phil Klinkner, Bonnie Urciuoli, and Sid Wertimer soon join me in writing this op-ed.

Mid December, 2004 to early January, 2005. I receive a campus e-mail from the Kirkland Project about a lecture by Ward Churchill on February 3. Still concerned about Rosenberg and curious about Churchill, I casually try to learn something about him. Very quickly, I find his absurd and incredibly mean-spirited statement about the 3000 innocent people killed on 9/11. I immediately provide this information to the administration and Kirkland Project. I believe that the Kirkland Project or the administration will prudently pull the plug on what seems to me an ill-advised event. The administration asks me not to go to the campus community with this matter while it discusses the issue with the Kirkland Project. I agree. I am never a party to these discussions, nor am I informed of the outcome of these discussions. As the days drag on, I send drafts of both the Rosenberg op-ed and a new Churchill post script to the administration and note that, if necessary, information about Churchill will accompany the post script.

Mid-January, 2005. I learn that the Churchill appearance is definite and that the College will include Churchill in a panel discussion about "The Limits of Dissent." I send to the Spectator: 1. op-ed on Rosenberg 2. post script on Churchill 3. information on Churchill, including "Some People Push Back" and *Satya Magazine* interview. I inform the administration that I have done so. I urge the administration to repudiate Churchill's statement about 9/11, even if it will not cancel his appearance. I suggest that the administration stage an alternative event with a major speaker, perhaps one of the 9/11 commissioners, to be held on the same day as Churchill's speech. I am told that I can organize one if I choose to do so. I reply that I will soon be leaving for Washington and that only the college has the wherewithal to organize a credible event on such short notice. When classes begin, I arrange for the distribution on campus of copies of statements of Churchill.

I had no contact with outside media until three days before the Churchill event, when I explained to one reporter from the *Syracuse Post Standard* and one reporter from the *Denver Post* the peaceful vigil I was suggesting as an alternative to attending the Churchill panel. These two contacts were about ten days after the story in the Spectator, five days after it was picked up by the *Post Standard,* four days after I failed to respond to voicemails from local media and the "Hannity and Colmes" program, three days after the *Wall Street Journal* editorial and the first O'Reilly show on the subject, and two days after a *New York Times* reporter was on the Hill. After the event was cancelled, I was quoted in the *Post Standard*-along with a number of other faculty-about the need to build consensus about mechanisms of campus programming. I declined a request by the College to be interviewed by CNN. I declined requests by the *Chronicle of Higher Education* and the AP for interviews, but I did supply each via e-mail a brief chronology of my role in the matter. In response to a question from Insidehighered.com, I e-mailed a brief reaction to President Stewart's February 9 statement on standards for invited speakers to Hamilton. To the best of my recollection, this represents my involvement- or lack thereof— with the media about the Churchill affair.

The best reporting on how this story went national was done by Scott Smallwood of *The Chronicle of Higher Education*. Smallwood finds no conspiracy but instead describes how "faster than a speeding blog" the story moved from the *Spectator* to the *Post Standard* to the AP wires to the Little Green Footballs website to the 9/11 families to the Wall Street Journal and "The O'Reilly Factor." In a way that no one anticipated, this campus issue became a perfect storm of media attention.

Five final points. First, the administration was certainly not obliged to accept my argument that Hamilton had a clear legal right and a moral responsibility to rescind the invitation to Churchill. But with more than a month to plan, the administration needed a stronger brief about how exactly "freedom of speech" and "academic freedom" required Churchill's appearance as a paid speaker at a private institution and how the educational benefits of the Churchill panel would outweigh the moral costs. Without a thorough and convincing argument to justify an unpopular position, the College was vulnerable to critics. Thus, Richard Cohen of the *Washington Post*, hardly part of a vast right wing conspiracy, complained that "there were reasons aplenty not to have invited Churchill and, once he was invited, to have rescinded the invitation. Hamilton would not do so. It flung around the First Amendment with abandon, as if Churchill was a faculty member whose job was at stake."

Second, I trust that no one begrudges me my rights of speech. I suppose I could have held my nose, bitten my tongue, and allowed Churchill to drivel before an uninformed audience, some of whom might be required to attend. Indeed, there have been times in the last two months when I wished I had never heard of Ward Churchill. Upon reflection, however, I make no apologies for urging the College to do what I strongly believed was the right thing and for informing the campus community— the campus community only— of Churchill statements. To look the other way would have been educational malpractice. I intended to create a healthy campus debate on the subject, not a national media event.

Some have asked why Churchill caused controversy at Hamilton but not at other colleges. A better question is why other colleges did not exercise due diligence before contributing to Churchill's sideline of lucrative blathering before unsuspecting audiences. Just think what the story could have been-"Hamilton College stands up for academic integrity by rejecting a well traveled and well paid polemicist who called WTC victims little Eichmanns."

Third, I agree with those who say we should know more about Churchill. One good review of his oeuvre is a blog by Swarthmore College Professor of History Timothy Burke (Check out http://www.swarthmore.edu/SocSci/tburke1/.) The bottom line for Professor Burke is that "it becomes awfully hard to defend the comfortably ensconced position of someone like Churchill within academic discourse, and equally hard to explain an invitation to him to speak anywhere. There's nothing in his work to suggest a thoughtful regard for evidence, an appreciation of complexity, a taste for dialogue with unlike minds, a proportionality, a meaningful working out of his own contradictions, a civil ability to engage in dialogue with his colleagues and peers in his own fields of specialization. He stands for the reduction of scholarship to nothing more than mouth frothing polemic."

University of Colorado Professor of Law, Paul Campos, a self-described liberal, is even more critical. In an essay in the *Rocky Mountain News*, Campos concludes that "anyone who reads widely in the collected works of Professor Churchill, and especially anyone who listens to his speeches, will, if they are not blinded by certain ideological commitments, recognize the essentially fascist tendency of his work. If a white American were to speak of any foreign people or nation in anything like the way Churchill discusses America and Americans, the fascist character of his work would be obvious to everyone."

In my view, Churchill clearly does not meet the standard set out in President Stewart's statement that speakers invited to Hamilton "must challenge us intellectually as opposed to being merely outrageous."

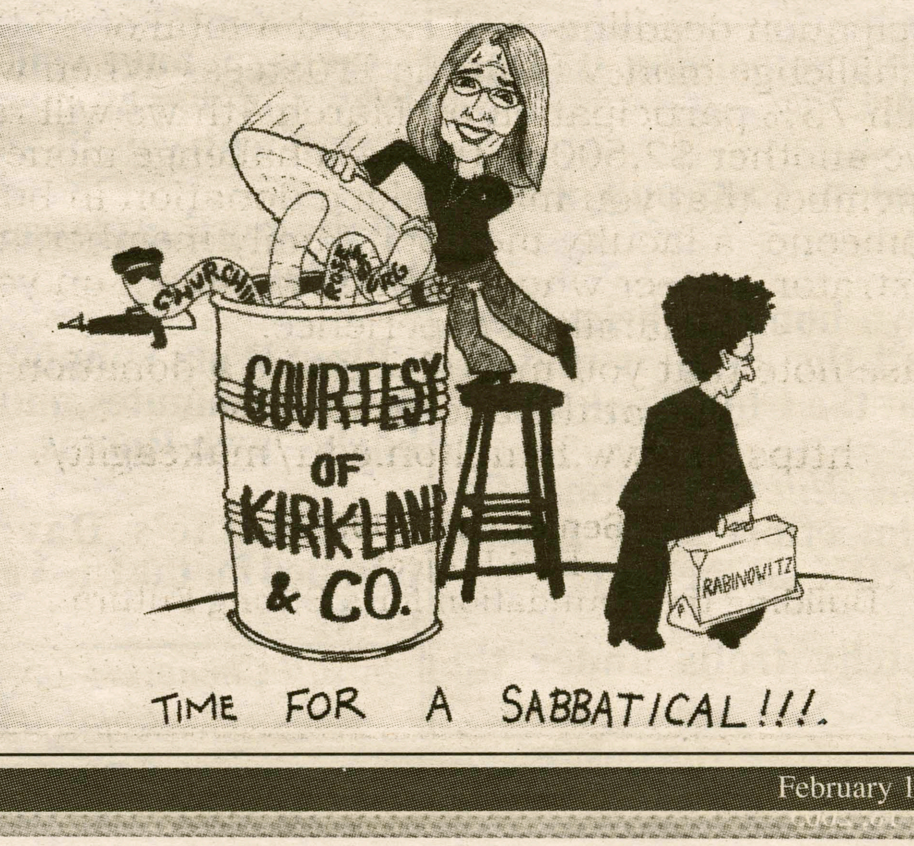
Fourth, I thank Professors Simon and Werner for their thoughtful essay in a recent *Spectator*. We were trying to make a similar point in our Churchill op-ed: "Navigating these waters requires a moral compass. Campus programming paid for by Hamilton should serve the College's academic mission with intellectual integrity, coherence, diversity, and balance and promote reasoned and principled discourse among members of our community who have different and often conflicting ideas about important issues. Meaningful and responsible academic freedom is too important to be left to the vagaries of campus advocacy."

Finally, events of this year have produced deep, principled conflicts among us, conflicts made even more difficult by the strong feelings stirred by issues of academic freedom and memories of 9/11. Understanding and reconciling our differences will not be easy, but we shall work to do so. Although Nancy Rabinowitz and I disagreed about some events of this year, I respect her commitment to students and to Hamilton. I regret that she and President Stewart became the target of ad hominem attacks when the story exploded in the media and internet ether.

Hamilton remains a strong institution. After almost 27 years on the Hill, I continue to be inspired and brightened by my students and impressed by the dedication of all those who work at Hamilton and by the achievements and loyalty of our alumni. Now is the time to consider in a dispassionate way what went wrong this year, but it's also the time to recognize all that is right with Hamilton and to redouble our efforts in support of the College.

Drawing Criticism

by Tom Booth '06



Dean takes Helm of DNC

by Benjamin Noble '08
INSIGHTS & IDEAS WRITER

On February 12, 2005, the Democrats elected former Governor of Vermont and failed presidential candidate, Howard Dean, to the DNC chairmanship. Dean replaced outgoing chief, Tarry McAuliffe. Although the Democrats needed to replace McAuliffe, they have chosen the wrong person for the job of rebuilding their party. By choosing Dean, the Democrats are moving farther and farther away from the mainstream of America. Dean is vowing to make the Democrats competitive in the Southern and Western states, but will he really be able to connect with the Heartland of America; or in his words the "guys with Confederate flags in their pickup trucks"? Of course he will not be able to reach any red states because he is the leading disgruntled, deranged, loud, Northeastern liberal.

Most moderate and establishment Democrats realized that Dean would be a serious problem for them. They fear that Dean will go beyond the main duties of the chairmanship (fund raising) and actually start shaping policy. Dean says he will stick to campaigning for other Democrats but you never know with this Vermonster. The moderate and establishment Democrats are also worried, or at least they should be worried, about the view of their party as being negative and full of old New Deal solutions. Dean is the embodiment of these views because he is one of the most negative, outspoken politicians in the nation.

The record of Dean making controversial statements and acting unpredictably is especially long. It is impossible to forget his infamous quotes that confirm his loony left tendencies. Some of his laughable statements and actions are: "we should not judge Osama bin Laden until he has a jury trial," "America will not always have the strongest military,"..."if Bill Clinton could be the first black president, I can be the first gay president," and of course his incoherently wild roll call of state and "YEEEEHAH!!!" Gosh, the crazed scream sound bite from the end of the Iowa Caucuses becomes funnier and funnier with each recurring rerun!

Dean will seriously undermine the Democrats' efforts in recreating the party after their 2004 defeat. His election to the DNC chairmanship proves that the Democratic Party just might turn into a sectional party. With Dean at the helm of their party, the Democrats may follow in the footsteps of the Whigs.

The only positive aspect of Dean is that he has a proven an ability to build widespread, grass roots support, particularly through the Internet. But we must also remember that he was able to do so only because he connects with the far left whacko base of the Democratic Party.

The further Democratic lurch to the left is an ever-increasing blessing for Republicans. Dean at the top of the DNC is the best thing for further Republican victories. If Democrats keep on this track, Republicans will sustain their winning streak and consequently America will continue to grow, strengthen, and prosper.

Letters to the Editor

Dear Governor Owens,

The students of Hamilton College, Prince Edward and you Governor would do well to review the facts of German Nazi history. Start with Werner Heisenberg's conversation with a National Socialist student and the father of German science Max Planck in "Revolution and University Life (1933)" in a set of essays under the title of Physics and Beyond: Encounters and Conversations. Jewish professors are summary being removed from their tenured positions and so Werner Heisenberg is reduced to asking Max Planck whether or not he should stay or flee Germany.

Max replies that, "I see no hope of stopping the catastrophe that is about to engulf all our universities, indeed our whole country." On his assessment of his last attempt to converse with Hitler Planck laments that, "All the time, one has the fatal impression that he has the fatal impression that he believes all the nonsense he pours forth, and that he indulges his own delusions by ignoring all outside influences. He is so possessed by his so-called ideas that he is no longer open to argument. A man like that can only lead Germany into disaster."

Bush is leading America into a disaster not unlike the Nazi German past Mr. Owen. And if you are with him, then in my mind you practice what John Stuart Mill refers to in From on Liberty "a peculiar evil." Say Professor (as in profess) Ward's opinion is right, we are robbed of the "opportunity of exchanging error for truth." Supposing that Mr. Ward were wrong, we are deprived of a deeper understanding of the truth in "its collision with error." You seem to suppose only your own side of the argument, and so I hardly know even that; it becomes stale, that you appear to have learned only by rote, untested, a pallid and lifeless truth.

The trustees would do well to ignore your malicious defamation and recommendation of dismissal and instead give a full and fair airing of the arguments and in the end avoid the "evil" you want to practice. That would help avoid a catastrophe Governor. Our so-called President's, "Shut up and color" doesn't cut it. Better to "think of the time after the catastrophe," as Max Planck advised Werner.

The students should be applauded for their concerns and full support of academic freedom and free speech in American society.

-I am Citizen Michael John Keenan

Spectator policy

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1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editors (wkimmel@hamilton.edu or bchase@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Thumbs Up

- Lesbian action on the O.C.

- Jack Bauer. Stopping terrorist plots one day at a time.

- Saying something is 'Hans Broedel.'

- Freedom costs only a buck o'five.

- Down-home deliciousness, and all the chumps that get beat at the Chili Cookoff.

- *Buff & Blue*: Hamilton's finest film effort since *Liberal Arts*. ADK all the way!

- Sketchy trolls under the Bridge.

Thumbs Down

- Being good to go with flip flops when you leave your room but having frostbite by the time you get back

- Taking a huge spill on Martin's Way, and maybe carrying a bunch of stuff with you, like skis and such.

- Baby-portion glasses for wine and beer tastings.

- Pizza Wars running out of pizza in fifteen minutes, and closing early lately - awh Romas.

- Valentine's Day: I'm more pumped for the Un-Valentine's Day party.

by Bill Chenevert '05, and Whitney Rothe '05

Who Cares?

- Sorority freshies making homemade t-shirts to sign their bids.

- Pat McGee Band? Shoulda brought Snoop. Snoop-a-loop.

- Wimpy snowball assasinations.

- Anything before 11am. Ever.

- 'Foggy Goggle' waitresses refusing Little Pub IDs - cops do not visit Fabius, NY regularly.

- Teach For America's recent onslought of PR.

- The NHL season.

- Reading. Screw that.

New direction for Democrats

by Britten Chase '05
INSIGHTS & IDEAS EDITOR

Hark! The noble savior of the Democratic party hath arrived!

After the disastrous campaign last November (the most disastrous national election in the history of the universe (and by "history of the universe," we (all of us) actually mean since 2002)), the democrats decided to bring in the big guns.

Geniously disguised as Howard Dean.

Um... thanks. I think.

The Republican National Committee released a press statement reacting to the choice, which can be summed up as, "That don't impress me much."

Yes, friends, the man who brought us civil unions, internet fundraising, and "YEEEEEARGH!" is going to bitch-slap the republicans back to 1492. When republicans didn't even exist.

And then we're going to party like it's 1992, when republicans didn't really exist either.

Now you might be thinking to yourself, "Self, Dean was a fun experiment. Fun in the sense that drinking an entire bottle of Listerene just to see what happens is fun. And educational. But drinking Listerene is a horrible, horrible idea. Almost as bad as having Dean as the leader of the Democratic National Committee."

You have a point. Dean is not so much a "uniter, not a divider," as a "uniter; because we all agree he will divide us."

He's not going to get Democrats any new friends. Which is too bad, because in order to win future elections, the democrats need a clear (and simple (needs to be easily understood by people above and below four feet tall)) plan of attack, someone with the willpower and vision to make that plan reality, and bonus points will be rewarded for getting the country from a red/blue death match to looking more like a purple. Or at least a lilac-type color. Unfortunately, what Democrats need even more than that is...well...votes, and not just any kind of votes, but votes that are taken away from the other side so that they (democrats) have more and the other side (not democrats) has less. I just don't see Dean bringing a whole lot of those to the table.

But there are many positive aspects to Dean being the new chair of the DNC. First off, it means he probably won't run for president again. Whew.

Second, Dean has always been a man who stood for...well...something. And this something is what the democratic party has been lacking since the end of the Clinton era and the beginning of the you're-either-with-us-or-against-us-but-we're-going-to-err-on-the-side-of-against-us-and-make-you-out-to-be-the-America-haters-we-always-KNEW-you-were. Democrats really need the votes, but maybe a good way to get them is to give people a good idea of what you are for and what you may do once you get into office. Dean may not have the right idea on a lot of issues but he at least he has an idea. Which is a very good place to start.

And who knows. Dean turned out to be brilliant with organizing the masses and getting people to contribute to his campaign. Over time, they even started to believe in him. Remember, there was a time when he was almost going to be the Democratic candidate for president. That was, of course, before people voted.

That being said, the Democratic party does need new blood, and a new direction. Because any direction is good. And who knows, maybe Dean can be to the Democrats what Karl Rove was to the Republicans.

I'm not saying it's likely. Just that it's possible. The democrats need to rebuild over the next two and four year cycles. It's not going to be easy. It definitely won't be pretty. Twirling may or may not be involved. But there is no doubt that it will be interesting.

Letters to the editor (continued)

Greetings,

My wife, Joanne Shenandoah, and I were honored toaddress a small gathering in the 'Red Pit" at Hamilton on February 9th to discuss contemporary Native issues. I am from the Akwesasne Mohawk community while she is an Oneida, the direct descendent of Skenandoa, the co-founder of Hamilton. We were there in part to address an abiding interest Hamilton students have with regards to the history and contemporary concerns of Native people as well as to temporize the ill effects of the Ward Churchill controversy. While those in attendence at our session were most welcome the principals in the Churchill affair elected not to attend which was surprising and a bit disturbing since Native affairs were at the heart of the matter and we, as aboriginal people, were prepared to speak at length about this topic. We did, however, offer a number of suggestions as to how Hamilton could honor the intent of its founders (Skenandoa and Samuel Kirkland), fulfill its charter obligations and enhance itois regionally and Natives nationally.

Our first suggestion was the selection of an Iroquois person to a seat on the college's Board of Trustees with the specifc task of establishing formal relations with the Iroquois Confederacy as well as the individual Iroquois nations to determine how Hamilton may serve their educational needs. The second was the hiring of a permanent Native faculty member with tenure to create a Native Studies program. The third was the retention of a Native administrator to design and impliment a Native recruitment and a public relations campaign to pull Hamilton out of its shell. The fourth was the creation of a Native residency hall similar to the Akwekon House at Cornell in which students from the US and abroad may live together alongside Native students in a creative environment defined by personal contact and cross cultural interaction. As far as we could determine Hamilton has only two Native students, a staus which, if Kirkland and Skenandoa walked through the campus today, were certainlis not what they had in mind when they created the school but it is well within our collective efforts to remedy.

You may be certain my wife and I are ready to do what we can to assist Hamilton is realizing the ideal of a college in which Natives and non-Natives may learn together in peace, security and trust.

Sincerely,
Doug George-Kanentiio

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Features

“Out of the Class Room” in session in List Studio

By Michelle Butler ’06
FEATURES WRITER

The “Out of the Classroom” art exhibit, on display in List,features the work of students from every class year, everything from drawings to complex sculptures. The exhibit, which opened this Monday, February 12, runs until March 11.

The idea that inspired the show was mainly concived by the Student Art League, but needed the supervision of the faculty in order to occur. So a student/faculty liaison was formed, and work was selected by the faculty of the Art Department last semester based on their classes. The curators of the show decided to include some work from the senior projects to show how they are progressing. The League then took the faculty’s selections and created an exhibit as thoughtfully as possible.

Kelly Stryker ’05, one of the main coordinators of this project, expressed the difficulties in putting the show together. She said that the group was given so much work that it was hard to figure out which pictures, paintings and other art pieces should be hung.

Also, the exhibit was originally supposed to be displayed in both KJ and List. For security or other reasons, only List became available, making the already limited space to display students’ work even more restricted.

Many students arrived at the show unable to find their work when they had been told by faculty that their pieces would surely be displayed. Stryker felt regretful that this had to happen, but the League had no choice.

The Student Art League also put together the show’s reception, which was held on February 12th. Stryker felt there was a decent turnout for the event, and this was most likely due to the good amount of publicity the reception received, and the fact that it was marketed as a feature of FebFest.

To get to the exhibit, walk past McEwen Dining Hall and Café Opus until you reach a set of stairs on your right. As soon as you begin to climb those stairs, you will see several strands of spliced playing cards that dangle from a hanging mobile. This piece was created by Stryker herself, who felt it was a perfect display for the stairway when they were putting together the whole exhibit. “It doesn’t have a title because it’s relatively new...I’m not really sure what it’s about, I make up stuff when a sort of epiphany hits me.”

She was given a 20-hour assignment for her sculpture class, and came up with the idea as she was playing with a set of cards. She really liked the shape of the Bicycle cards, and related the way in which she cut them to a personal and intrinsic quality, like a person’s handwriting.

“I guess [the piece] is rooted in material transformation, exploring the material a lot, and its really material-process oriented...It’s like breaking the structure of something to figure out what it is, like by cutting it up,” Stryker said.

On the railing directly in front of the top of the stairs, there are three provoking black and white photos contributed by Mark Castro ’05, Paige Byron ’05 and Adrienne Issac ’05. They collaborated on a piece for their Critical Theory studio art class, in which they were given instructions by Benjamin Critton ’06 on how to conduct the assignment. “It’s a form of do-it art where people perform the instructions of someone else to make art,” said Critton.

Castro ’05 also has another piece on display. This interesting sculpture looks like a plaster torso surrounded by torn bible pages.

Of course he explained it in a better fashion: “This piece is one in a series of pieces I’m doing for my senior project, and this particular one deals with the relationship between homosexuality and Christianity. The male form is rising above the bible pages and thus rising above all the limitations and restrictions placed on it. The bible pages are burnt because fire consumes and I wanted to make a statement about religion being consumed not necessarily by homosexuality but by a new inclusive way of social thinking.” This piece can be found directly to the right of the photos and the railing as you enter List.

Although not every piece originally picked by the art faculty was able to be displayed, the exhibit is still a great success. It will be available for everyone to view until March 11, so a visit is definitely recommended. Rarely are Hamilton’s artists given the recognition they truly deserve.

The Student Art League has decided to hold this event annually, so if anyone has suggestions or criticisms for future exhibits, there will be a meeting at some point soon.

The League will also be sponsoring a campus-wide arts festival in April. If interested, please contact the Student Art League for more information.

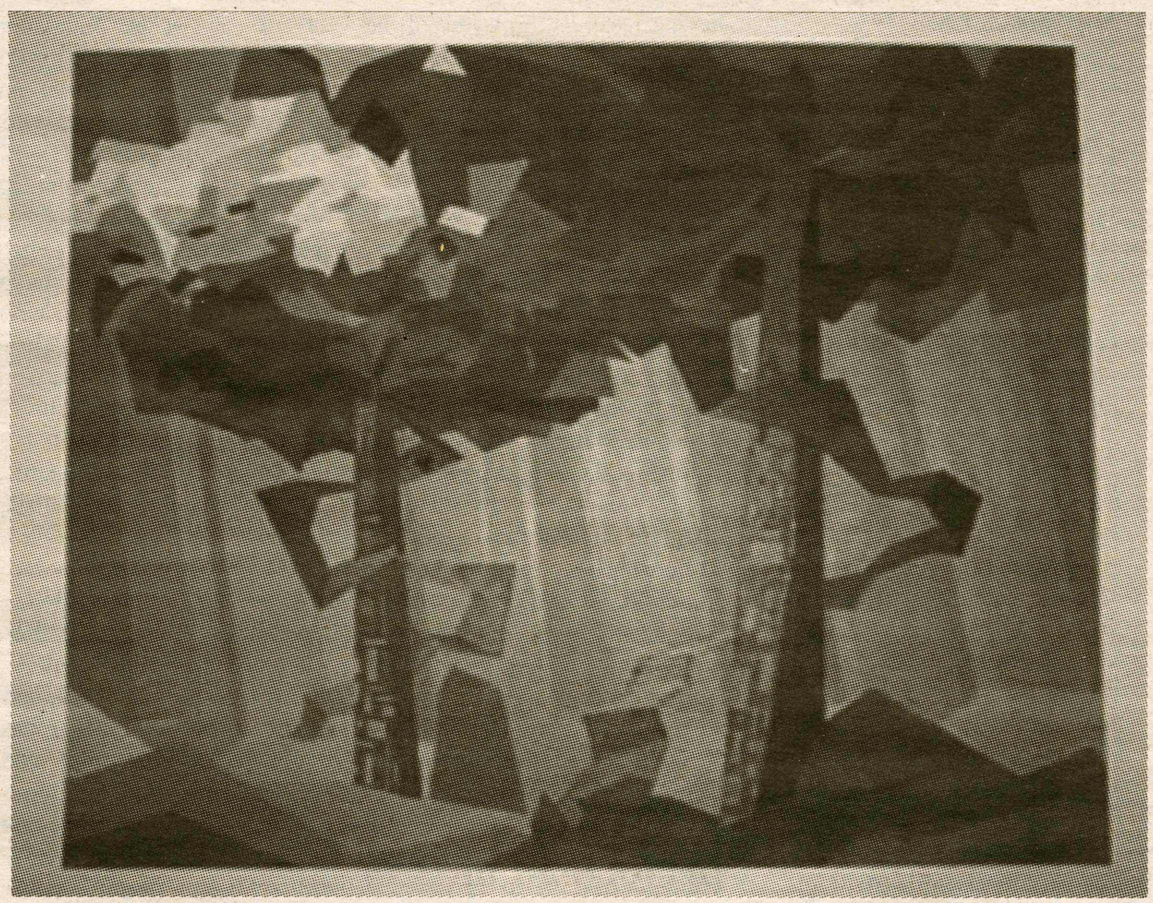


PHOTO BY NICK LUND ’05

The Spectator’s own Tom Booth ’06 submitted his artwork for the exhibit.

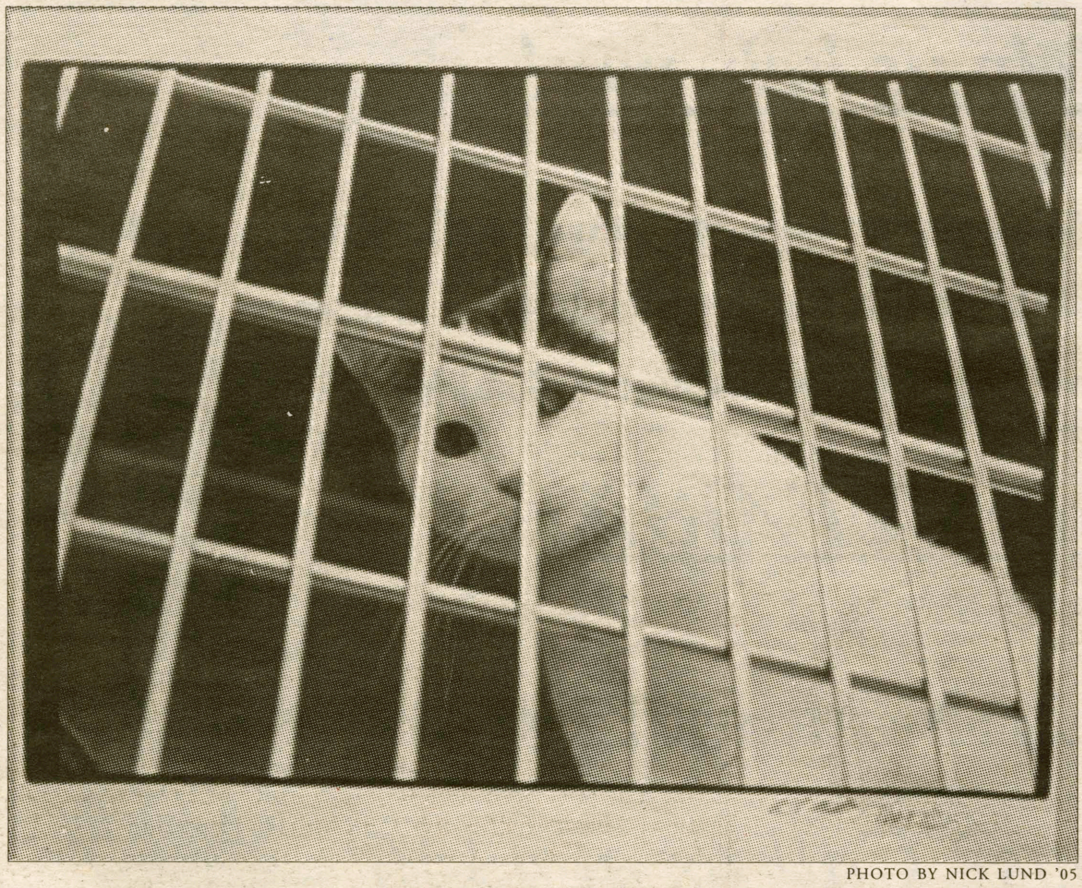


PHOTO BY NICK LUND ’05

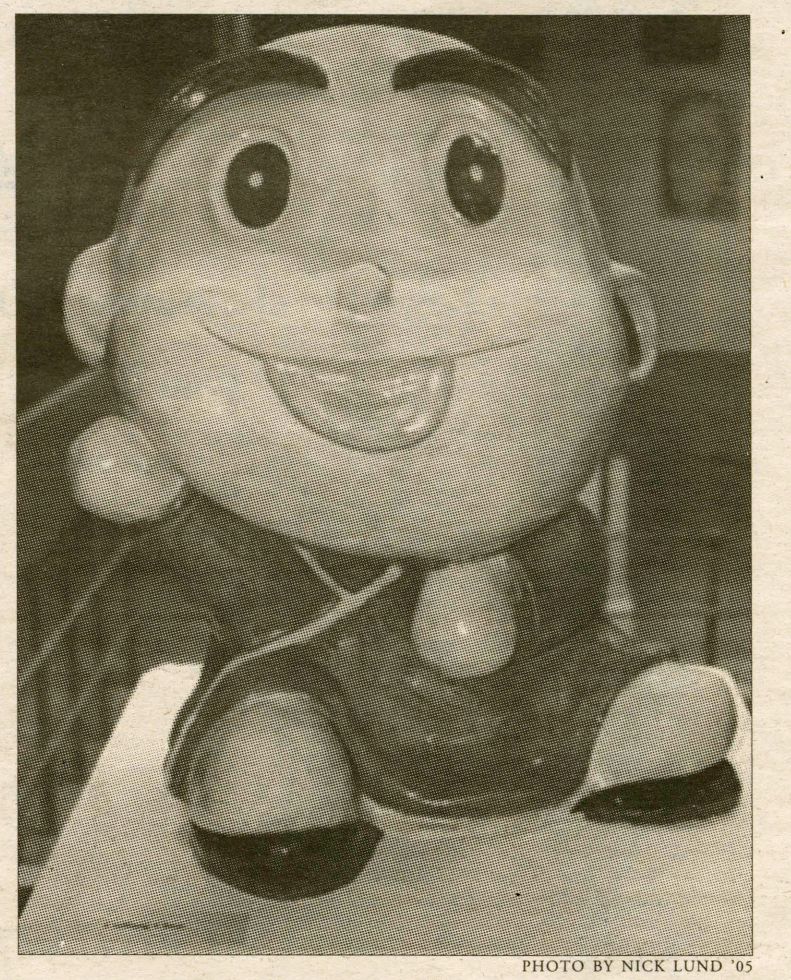


PHOTO BY NICK LUND ’05

Artwork completed by an unknown artist (left) and by Cuifang Chen ’07 (right) are currently on display as part of “Out of the Class Room.”

Cryer's "99" back on the Hill

By Kate Mayhew '05
FEATURES WRITER

Three years ago, my freshmen year roommate and I spent a Friday evening in the balcony of Minor Theatre, joining a packed house of Hamilton College students, faculty and administrators, who had all gathered together to discover more about an ethnic group that remains drastically under-represented on this campus.

"99 Questions You Always Wanted to Ask an African American," written and performed by Mark Cryer, Professor of Theatre and Dance here at Hamilton, gives students and faculty the opportunity to make even the simplest of queries to African Americans. Questions in the production range from hair styles (an opportunity for students to finally grasp the difference between a weave and the infamous Jheri curl), to labeling (is it preferable to adopt the label "black" or "African American"? Or neither?).

Cryer wrote "99 Questions" after a disturbing incident on Hamilton's campus moved him to do something about the racial divide. In 2001, student Koert Wehberg, returned to find "Blind Nigger go home" scrawled across his dormitory door. Cryer recalls that the campus appeared to be outraged, yet was floundering when it came down to the prospect of concrete action.

Said Cryer, "The problem as I saw it is that we don't know each other as anything other than the 'other!'" And so, Cryer felt that by understanding each other better, perhaps, we could begin to combat the forces that divide us culturally.

Cryer commented on the different characters featured in the show, which range from a male taxi driver to a female hair dresser. Inspiration for the characters came directly from the questions Cryer received when first writing the script. Cryer noted that Shenequia, the hairdresser, was specifically created in response to the enormous number of questions related to the hair products and styles of African-Americans.

The play, itself, was actually brought back to Hamilton after a two-year absence. Consistent invitations were extended to Cryer over the years to re-perform the play here at Hamilton. Finally, in conjunction with Black History Month, Cryer agreed to re-introduce "99 Questions" and their answers back to the Hamilton community.

Said Cryer: "The College has been extremely supportive of my efforts with the show, and it was a chance to give back to Hamilton."

On Cryer's website, he says: "'99' is a play and is intended to be the beginning of a conversation, of a dialogue four hundred years in the making. It is a dialogue that requires courage on all sides of the race question, the courage to not only ask a question, but also the courage to answer the questions: who are you, how should I interact with you, what are your hopes and dreams?"

"99" will be performed on Saturday, February 19, in Wellin Hall. at 8 p.m.

Thus, Cryer emphasizes the need for all ethnic groups to embrace this open forum as an opportunity to learn from each other. Not only can those outside of the African American culture embrace the play as a chance to ask taboo questions, but African Americans can embrace this opportunity to teach others about their culture.

In keeping with this idea, Cryer offers himself to the audience in a brief 10-minute Question-and-Answer session immediately following the performance. This session is an opportunity for any questions outside of the 99 addressed in the play to be answered. However, Cryer acknowledges that audience members may be reluctant to ask a question in such a public forum. Anticipating this, he provides a box outside of Minor Theatre, in which students may feel free to pen their questions and have them answered after the performance.

Cryer hopes that Hamilton students walk away from the "99" performance with a a greater depth of information and courage: "That's what it takes on both sides of the race issue, courage-- courage to ask a question and courage to answer it."

As a student who has already seen the "99" performance, I find myself excited to view its impact on the younger generations of Hamilton students. Quite frankly, I feel that it would benefit the school to require attendance at the performance. Race is an issue that is all too quick to be covered up, particularly at Hamilton College, where a word like "diversity" is thrown around rather often. By putting race in a position of vulnerability, Cryer is taking a risk that Hamilton students will embrace the opportunity to learn about an ethnic group that is fairly underrepresented on campus and has little opportunity to publicly celebrate its culture.

Be you well-schooled in the culture of African Americans or completely ignorant therefore, be you black or white or neither, this piece provides an opportunity for you to learn more about the students you see on campus everyday. Once we, as a community, begin to understand each others' differences, as Cryer says, we can truly begin to know the meaning of the word "diversity."

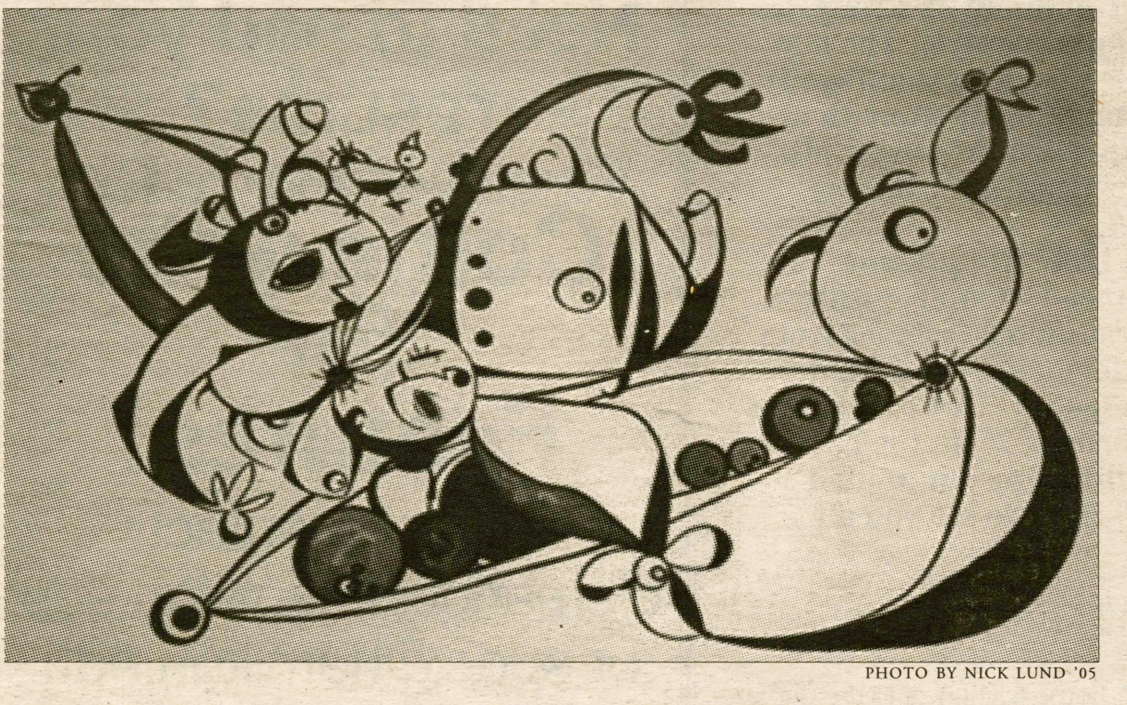


PHOTO BY NICK LUND '05

Senior Carrie Turney's piece is on display in List as part of the student art exhibit. The show will be on display until March 11.

THIS WEEK IN HAMILTON HISTORY

Folk-Rock to start weekend
February 18, 1966

Winter Carnival will begin next Friday night, February 25, at 8:30 when Simon and Garfunkel, a new folk-rock duo, will perform in the Hamilton College Chapel. On Saturday from 9 p.m. to 1 a.m., Lawrence Luigi and his 12-piece orchestra will once again play at the semi-formal dance held in the gymnasium. The Social Committee has so far been unable to secure entertainment for the dance; however, Tom Schwarz, committee chairman, said, "sometime next week we will definitely announce who the performer will be."

In addition to the new entertainment, a snow sculpture contest and a Winter Carnival Queen for 1966 will be judged. The Social Committee has asked the 11 fraternities and the independents to build know sculptures on the theme "Batman." Five faculty members and sophomore Pat Clearly, a member of the Social Committee, will judge the sculpture from 10 a.m.. to 12 noon Saturday morning.

The prizes, a keg of beer and a trophy, will be awarded at the dance on Saturday night. Also at the dance, a group of five faculty members will announce their selection of the 1966 Winter Carnival Queen, who will receive a bouquet of roses.

The performers for Friday night, Paul Simon and Art Garfunkel, write and arrange most of their own music. Their first single, "The Sounds of Silence," was the most popular record in the nation for several weeks last fall. Since then, Simon and Garfunkel have made their first LP for Columbia, "Wednesday Morning, 3 A.M." and have recorded another single called "Homeward Bound." The first appeared publicly at Gerde's Folk City in Manhattan, and since then have been heard at the Gaslight and the Bitter End in Greenwich Village. Admission to Friday's performance will be either presentation of a social ticket or $5 per couple.

Re-routed campus tours draw positive responses
February 18, 1994

Among the various changes now taking place in the Office of Admissions is a restructuring of the campus tour program. Campus tours are a vital component of the admissions process, as they greatly affect prospective students overall image and opinion of Hamilton. Tours are often a determining factor in a student's choice of schools.

This semester, the emphasis on campus tours has increased immensely. The evaluation of specific aspects and angles of the tours has led to several alterations of them. Tours now begin on the Kirkland campus and conclude on the Stryker campus, traveling in an opposite direction of the old tours. The underlying purpose of the route modification is to show off the older, more traditional side of north campus later in the tours. Surveys of prospective students who went on tours before the recent changes were implemented indicated that they found the north side of campus more memorable than the south side, and therefore felt the north side of campus should be seen last.

ABC covers academics, hoops
February 22, 1991

Footage of the campus and the number one ranked men's basketball team will be aired on ABC's national World News Tonight, Saturday or Sunday night at 6:30 immediately following the local news.

A crew from ABC, including a producer, news correspondent, cameraman and sound man were on campus Wednesday and Thursday morning. Wednesday's basketball game against SUNY Utica was filmed, as well as interview with starting players.

The crew also took footage of the campus and interviewed basketball coach Tom Murphy, Bob Simon, Professor of Philosophy, and students studying in Burke Library. Several members of the basketball team were filmed in one of Simon's philosophy classes.

Join the knitting craze with"Knit Happens"

By Danielle Sclafani '08
FEATURES WRITER

As the temperatures linger in the lower 20's, the wise New Yorker knows that spring is still quite distant. If one has not done so already, the time has come to call on the members of the woolen world. All it takes is one cold day without mittens, hats, sweaters, and scarves to realize their importance to one's winter attire.

Sadly, everybody is not fortunate enough to be blessed with woolen wonders aplenty, however. Many go through the winter without gloves or hats. Sara Feuerstein '07 witnessed these unfortunate circumstances first-hand while volunteering at an afterschool program in Rochester during break. Sara's heart nearly broke as she watched the 4th through 7th grade children shiver with cold as the bitter temperatures enveloped them. "We took the kids to the playground and they had no hats or gloves! They were so cold!" she exclaimed.

Yet, in tragedy, one often meets up with the genius within. As she played with the shivering children on the Rochester playground, Sara began to formulate a clever solution to the situation before her. Why not start a knitting club that would knit mittens, hats, scarves to donate to the children?

Sara, a skilled knitter, had wanted to start a knitting club at Hamilton for some time. She had heard lots of people talking about it and others that had suggested the idea, but it just hadn't gotten off the ground. When Sara went back to Hamilton at the end of winter break, she was filled with a newfound motivation and determination. Sara was committed to starting a knitting club for the sake of the children-those kids who "were so cold," shivering in the sub-zero temperatures of a frigid January afternoon.

Sadly, not everybody is fortunate enough to be blessed with woolen wonders.

Thus, Sara began Hamilton's first knitting club, Knit Happens. Tuesday evening, the group met at Café Opus. Nine girls were in attendance, all very excited to have people with whom to share their knitting knowledge . Sara came armed with several bags of yarn of all colors and varieties that a woman had donated to the cause.

While the knitting was getting underway, the girls decided to go around the circle and introduce themselves, as well as tell about their favorite knit craft. Kellen Leon-Atkins '07 said her favorite craft was a 15 foot long scarf that she made for her sister. Wendy Garret-Reed '05 said, "My favorite knit-craft is this pair of pink mittens [that I'm making right now] because I really like this color-changing yarn!"

PHOTO BY LETTY BEDARD '06

Members of the new club, Knit Happens, gathered in Opus on Tuesday night to share their love of of the craft for a good cause.

There was a distinct and powerful energy filling the corner of Café Opus occupied by the knitters. The girls were all in great spirits, very happy to be knitting in good company. However, the mood was exacerbated by the mere fact that they were not knitting for themselves but for those in need. All seemed motivated and driven. And, as one might expect, the chatter did not cease from the meeting's beginning to its end, nor did the laughter and smiles spread across each girl's face. They were eager to help one another and to share their knitting know-hows. When Kellen exclaimed, "I'm new to knitting...Somebody help me! What am I supposed to do?!" several girls rushed to her rescue, happy to be of assistance. Moments later when Wendy announced to the group, "I always cast on too tight," eight girls responded in unison, "me too!"

From visiting local yarn stores for donations, to asking the Womyn's Center for funding, the girls were all bursting with ideas for the future of their club. "We need team headbands so we can sit in solidarity and do our yarn crafts," said Sara determinedly. Another girl added, "we need to recruit boys too...we should require frats to make a pair of mittens...I would love to see all of them sitting here knitting!" Kellen retorted, "[Yeah right], their idea of community service is adopting a highway so they can have their name on the side of the road."

However, even the talk of fraternities could not disrupt the elated mood of the group. "I'm so excited," Sara said over and over again, thrilled that her knitting club-once just an idea and wistful dream had actually become a reality and content that soon the children of Rochester would not be quite so cold when going out to play.

West Indian African Association Presents

Carnival 2005

A joyous celebration of life, Caribbean Carnival boosts a rich mosaic of dance, rhythms and costumes. Revelers abandon their worries and constraints to partake in this liberating artistic expression.

Born as an ancient Roman tradition of extravagant festivities in preparation for Lent, Carnival literally means "to put away the meat." As the Roman Empire grew in power, other European countries became infected with this joyous event, which then spread to the Caribbean during Colonization. A magical blend of ancient and African rituals, the Caribbean Carnival has evolved into one of the most exuberant in the world, where creativity and freedom cultivate and nurture the true human spirit.

The authenticity of the Caribbean Carnival lies in its strong African influence, evident in the costumes and parade style. The material composing each vibrant, elaborate costume possesses significant meaning, such as feathers used to symbolize our resilient strength in the face of adversity. The marching in circles through the streets also connects to the African tradition of calming the dead and enacting healing upon the land.

The West Indian African Association (WIAA) will present Hamilton with a taste of Carnival in the Caribbean, complete with sparkling costumes by Onica LeGendre '05, traditional fashions from Africa and other countries, exciting dance performances by Island Fevah and Capoeria and authentic Caribbean food. WIAA encourages the entire campus to attend our festival on February 26, in the Events Barn at 7p.m. Afterwards, WIAA will also be throwing our annual carnival party, themed "ORIGINAL SPICE." Hope to see you all there!

BRING YU RAGS, BRING YU FLAGS!

WIAA meets this and every Sunday at 2 p.m. in the ALCC house (right next to the Career Center) and welcomes anyone possessing an interest in the affairs of our countries.

Like to write?
Have some extra time?
Need to pad your resume?
Whatever your reason
Come write for Features!
please contact
elemancz@hamilton.edu
or spec@hamilton.edu

WHCL 88.7 Winter 2005 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6am	off the air	off the air	off the air	*Today's Revisionist Take* Davis	off the air	off the air	off the air
7am							
8am				*Sibilance* Arlidge-Lyon/ Bryant/ C. Graham			
9am	*The Billable Hour*	*Why Did I Buy This CD?*	*The Billable Hour*		*The Billable Hour*		
10am	*The Theory of DJ Chris* Marcal	*On-Air Stylings of the Fickle Finn and Sonic Smee* Egan/ Kudurshian	*In 'n' Out Jazz* Yao	*Robot Low Horse* Lemos	*Music & Muses* Lutenski		*Radio Zombies* Whalen
11am						*Devil's Harvest* Hecht	
12pm	*Nonconformity* Otlowski	*Control-Alt-Extreme* Esser/ Steinberg	*Varying Degrees of Silence* Bell/ Linton	*This Is How I Kill My Tears* Erb	*Morrissey Fan Club* Gilliams/ Morrissey		*Shut Up, We're Not Done Yet* D. Griffith/ Lesniewski
1pm				*Apres Midi de Hobson* Hobson		*Melanay's Praise Party* Brockman	*Da' Bate* Morris/ Von Metzsch
2pm	*The Pull of Instant Gratification* Champagne/ Hofer	*And the Dreidel Will Rock* Hatgis/ Zellner	*Berman & Parker Do Dope* Berman/ J. Parker		*Pretty Much The Best Radio Show I've Ever Done* Feuerstein		*Food & Debate* Dassori/ Schimpf
3pm	*Sonic Shark Attack* Borne			*Fusion* Cheung/ Gopolang/ Pallin		*The Fuse* Finan/ Seifert	*Brook & Kellyn* Field/ K. Graham
4pm	*Static Resistance* Chiciak/ Vives	*The Return to Omaha Style* Turner	*The G'n'L Scandal Hour* Gutterman/ Linsley	*An Ideal For Living* Klag	*A Man, His Horse and Dilk* Atkinson/ Dilk	*Blackbox Recorder* Esser/ H. Parker	*Hear Taddei, Gone Tomorrow* Taddei
5pm			Lysergic Bliss Casey				
6pm	*Griffith Park* S. Griffith/ Steinberg	*Monde Francophone* Mwantuali	*Plan B* Preiss	*An Intimate Excursion with the R'n'R Animal* Ramsdell/ Thomases	*Classy Broads* Gorman/ Jablonski	*Oneida Listening Companion* Brewster/ Dibble/ Taylor	*Ball Boys* Proia/ Sargen
7pm	*Junk in the Gutter* Bianco			*The Blues Hour* Mac	*Subversive Conspiracies* Macner		*Jazz Moments* Balkan
8pm	*Anywhere But Here* Mead	*Musical Barbeque* Denton	*Songs of Our Youth* A. Clark/ Erb	*Ravinspace* James	*Jim and Brendan's Hour o' Blarney* McConnell/ O'Brien	*Wheel* Robbins/ Cairns	
9pm			*The Danger Zone* Everett/ Bryan		*The Awesomeness* Forster		*Musicas Del Mundo Hispanico* Chamorro-Garcia
10pm	*Hard and the Heavy* Marks/ H. Parker	*Tilt* Smith/ Sullivan	*In The Meantime* Fitzgerald/ Jurin	*Groove Traffic Control* Tice	*The Blunt Show* Riley/ Pew	*Gulley Tactics* David	*Mas Musicas* Gomez/ Revueltas
11pm		*Sex Matters* Mahoney/ Ruback	*These Are The Keys to My Heart* McCarthy/ Simonelli		*The Milkmaids* Day/ Wagner		*Vanilla & Chocolate Variety Show* Rodriguez/ Rosenzweig
12am	*Headbanging Strongly Recommended* Banishki	*Bootleg Radio* M. Clark	*The Deep End* D'Amico/ Jafri	*The Beauty of Being Numb* Rafferty	off the air	off the air	*South of the Border* Drohojowski/ Reeb
1am			off the air				off the air

Featured Radio Shows

South of the Border

Nico Drohojowski, Garrett Reeb, Jim Burns -- Sunday Midnight-1a.m.

Tired of all the boring music you hear? What else are you going to do on a Sunday night from 12:00a.m.-1:00a.m.? We play almost anything; so call in, and let us know what music YOU want to hear. Listen in to the weekend activity report by Jim Burns, Nico and Garrett's pick of the week, and of course "Da Jam of Da Week."

The Musical Barbeque

Alec Denton --Tuesday 8-10p.m.

WHCL's 2004 Playoff Champion, the "Musical Barbeque," continues to air Tuesday nights, from 8:00 to 10:00 p.m. The musical spectrum of the program ranges from blues to jazz to rock, with additional elements of folk and world music. The enigmatic host also places an emphasis on weekly guests and telephoned musical suggestions. World-premiere debuts include the Good Luck Joes, Knee Deep in the Groove, the Mosaic Whispers, and Topsy Washington (with an in-studio performance). Tune in to hear what's cooking.

Business & Economics

Hedge fund manager will be on the Hill today!

At 3:00 p.m. on Friday, February 18, Erinch R. Ozada '82 will be appearing on the Hill to deliver a short lecture and take questions. Mr. Ozada will speak in KJ 224 about his experiences in the financial industry. Erinch received his undergraduate degree magna cum laude from Hamilton in Economics and Political Science and continued his studies at Columbia University where he earned his M.B.A. with honors while focusing on International Finance.

In 1984, Mr. Ozada joined Goldman, Sachs & Company's Private Wealth Management division, where he was promoted to Vice President. There, he managed discretionary accounts and advised high net worth individuals in locations around the world. All together, he managed approximately $1 billion and developed a disciplined approach to investing by implementing customized risk-adjusted performance review procedures.

In 1996, Erinch Ozada founded Archery Capital, a private investment management firm which employs multiple strategies and managers. Archery manages a portfolio of hedge funds for its investors. One of Archery's most successful funds, the Helios Opportunity Fund, is essentially a portfolio of the best available long and short equity hedge fund managers. The fund's mission is to protect capital in a bad equity market and capture the upside of a good equity market with less than one-third the volatility of the S&P 500 and one-fifth the volatility of the NASDAQ. Mr. Ozada currently serves as Chairman and CEO of Archery Capital.

For more information on Archery Capital, visit www.archerycapital.com. For more information on hedge funds visit www.hedgefundcenter.com.

Quote of the week: "What's money? A man is a success if he gets up in the morning and goes to bed at night and in between does what he wants to do" - Bob Dylan

Finance 101... a safe alternative to drugs

This week: Black Monday

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

On October 19, 1987 the Dow Jones Industrial Average plunged 508 points, or 22.6 percent. Following sharp drops from the previous week, "Black Monday," was the largest one day percentage drop in stock market history. Approximately $500 billion in stock value disappeared into thin air. Nevertheless, no significant events or major news releases before Black Monday can justify the record setting crash. Most people who have studied the crash attribute it to electronic trading systems, United States trade and budget deficits, attractive bond interest rates, and the overvaluation of the stock market.

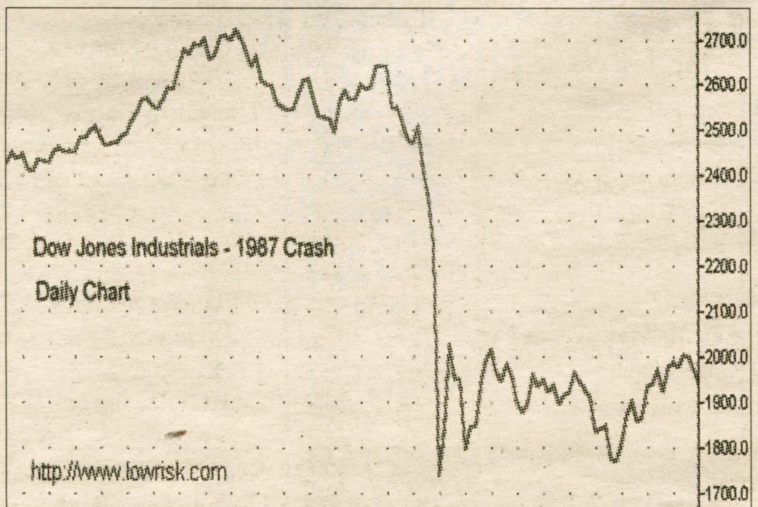
Electronic trading systems became very popular in the 1980s. They are essentially computer programs into which traders enter prices at which they would like to buy and sell stocks. If the stock reaches the price set by traders, their computers will automatically buy or sell the stock. Many traders implemented a protection system called stop orders. A stop order will automatically sell a stock if it reaches a certain price. Traders used these orders to put a cap on their losses. As the stock market began to decline on Black Monday, many stop orders were triggered, causing more and more stocks to be sold by the trading systems. As the sell orders poured in, specialists on the floor of the New York Stock Exchange could not find any buyers, and stock prices fell unmercifully. Trading systems may explain why the stock market continued to crash, but other factors contributed to the negative sentiment towards stocks before that fateful Monday.

On October 14, 1987, then Secretary of the United States Treasury, James Baker, announced a large domestic trade and budget deficit. He suggested that the deficits could be partially relieved if the United States Dollar lost some value in the foreign exchange markets. However, if the dollar fell, it would necessarily imply a decrease in United States Dollar denominated assets, including stocks. Baker could have unintentionally sparked mass selling of stocks on behalf of foreign investors who were seeking to protect their capital from a falling United States Dollar.

At the same time, the United States bond market was thriving. Both long and short term interest rates had been steadily rising and took a jump just before Black Monday. In 1987, many bonds paid around 10 percent, a very nice return. Bonds are much safer investments than stocks, and a guaranteed 10 percent return presented an excellent alternative to the volatile stock market. Investors pulling their money out of stocks and putting it into bonds would have caused a lot of stocks to be sold, thus driving down stock prices and possibly contributing to the crash of 1987.

Finally, many researchers believe the stock market was very overvalued in 1987, just prior to Black Monday. Price to earnings ratios, a popular method of evaluating stocks, were relatively high as was enthusiasm for the stock market in mid 1987. Just a couple of years earlier, the United States economy had slowed from a period of rapid growth, thus causing some concerns of a crash. As time passed, fears of a crash were forgotten, and optimistic investors poured money into the financial system, driving up stock prices. If, in 1987, investors believed that stocks were falsely overpriced, they would begin getting rid of stocks, thus causing a drop in prices which might have lead to the crash.

In all likelihood, all of the aforementioned reasons contributed to the historic stock market crash of 1987. However, unlike the crash of 1929, the stock markets gained almost all of their value back within two years of Black Monday. Most job losses were confined within the financial industry where some 15,000 workers were laid off. A major piece of legislation was implemented following the crash to limit the effect of trading systems and panic. "Circuit breakers" were installed to stop trading if the stock market declined by a certain percentage within a short period of time.



WWW.LOWRISK.COM

No, this is not a graph of Hamilton's alumni donations. Rather, it shows the stock market crash of 1987.

What's the deal with interest rates??

Part 1: open market operations

Alan Greenspan is the ultimate gangster. You'd better recognize, fools.

by Tim Foley '06
BUSINESS & ECONOMICS EDITOR

In a recent statement, the Federal Open Market Committee, headed by Alan Greenspan, raised its target for the federal funds rate to 2.5 percent. Since June of 2004, the FOMC has steadily raised rates in order to manage risks of inflation and to show the world that the United States economy is making a sound recovery. In testimonies this week, Greenspan indicated his intention to continue raising rates at a measured pace as our economy recovers and to keep inflation under control. Alan Greenspan and the FOMC may seem boring and arbitrary, but understanding the inner workings of our nation's banking system can be truly interesting because you will definitely be affected by interest rates.

The Federal Reserve was created in 1913 by Congress to oversee monetary policies and market activities in the United States. Though the Fed is not controlled by any branch of government, it is subject to review by Congress. Seven people make up the Board of Governors of the Fed, all of whom are appointed by the President, approved by the Senate and serve terms of 14 years. The FOMC is the branch of the Federal Reserve which creates and implements policies, such as adjustments in interest rates. The FOMC's policies are carried out by 12 regional Federal Reserve Banks, located in major cities across the nation. The Federal Open Market Committee's main tool is open market operations. They use this to promote healthy growth in our economy.

The Federal Reserve Banks have commercial affiliates known as "member banks," and include such institutions as Goldman Sachs, Merrill Lynch and Citigroup. Member banks have agreed to adhere strictly to instructions given by the FOMC, which are either to buy or sell United States Treasury Bonds. The Federal Reserve Banks have their own supply of United States Treasuries. If the FOMC decides to sell bonds to member banks, member banks must buy them, thus reducing the amount of money member banks hold. If commercial banks have less cash in the vault, they will charge a higher rate to their customers, like businesses or individuals seeking loans. So by selling bonds, the FOMC can effectively raise interest rates.

If the FOMC orders the purchase of United States Treasuries, member banks must sell government bonds to the Federal Reserve Banks. The Federal Reserve Banks pay the member banks for the bonds, thus increasing cash in the vaults of commercial banks. When banks have more cash to loan, they will do so at a lower rate to their customers. By buying United States Treasuries, the FOMC can effectively lower interest rates across the board to people and businesses seeking loans.

Generally, if interest rates are lower, more economic activity will occur, including investment and consumption. As rates rise, people and business cut their spending and take out fewer loans, thus slowing growth in the economy.

*see **interest rates,** page 15*

Financial market summary: 2/11 - 2/17

by David Kelland '05
BUSINESS & ECONOMICS COLUMNIST

Over the past 15 trading days, the S&P 500 has rallied from a low of 1167 to a high of 1213 this Wednesday, nearing its 42-month high of 1218. This rally is an important test of the high of 1218, marked on January 1st of this year. If the high is substantially surpassed, the bull market, which will mark its third anniversary next month, will likely continue for months to come. If, however, the high is rejected by selling on strong volume, the bull market, which is already long in the tooth, might have finally come to an end. It is my uneducated opinion that the latter scenario is more probable.

First, as I have mentioned before, history suggests that holding stocks during the first year of presidential terms is unwise. While the market should be correcting for this effect, the past four years suggest that the market has yet to do so. The first year of the presidential term, 2001, was quite bad. On the other hand, 2003, the third year, was the best since of George W. Bush's first term. Second, seasonality is now moving against the stock market. Shares are historically strongest in the fall and early winter. Third, valuations are historically steep, although that fact is debated by both the bear and the bull camps. Fourth, while the broad market has rebounded quite well - the S&P 500 is only 1.4 percent below that 1218 mark - the technology heavy indices have not rebounded strongly at all. While the NASDAQ-100 sold off 9.5 percent in the first 15 trading days of this year, during the 18 trading days since, we have only recovered 25 percent of that drop. Either the bulls are waiting to emerge at some unknown time, or the enthusiasm for buying stocks is losing steam.

Fundamental concerns come mostly from the United States' current account deficit. The East Asian central banks may one day exact a higher price for lending their money to Americans and the United States Government. Those fears of higher interest rates have not yet come to fruition, as the 30-year bond is yielding 4.57 percent, and the 10-year and 5-year notes are yielding 4.15 percent and 3.76 percent, respectively. Historically, these interest rates are low.

The case for the bulls is this: As long as people who share my line of reasoning sell their shares on market retreats, the bull market will continue. It is only when there is nobody left to buy that the market will really turn. Also, stocks have historically outperformed other assets, not to mention market timers like myself, and so a well diversified portfolio will take care of itself.

The FOMC controls interest rates through open market operations

*from **interest rates**, page 14*

The FOMC makes its decisions with respect to the federal funds rate. The federal funds rate, or fed funds rate, is the interest rate charged by banks with excess reserves to commercial banks to meet reserve requirements. Currently, the Fed requires that commercial banks keep approximately 10 percent of their total liabilities in cash. At the end of each business day, commercial banks must meet this requirement. If a bank has less than the required percentage on reserve, they must borrow the money from a bank with extra cash. The bank making the loan will do so at the fed funds rate.

The fed funds rate is decided in the marketplace like most other interest rates, but the FOMC has great persuasion over the fed funds rate through their use of open market operations.

Back in December of 2000, the fed funds rate stood at 6.5 percent. In light of the dot com fallout, the fed funds rate had fallen to 1.25 percent by the end of 2001. In June, 2003 during the most recent economic recession, the fed funds rate hit an amazingly low 1 percent. The FOMC began raising their target for the fed funds rate again in December, 2004. Most recently, The FOMC set its target at 2.25 percent and will try to accomplish this by selling Treasury securities to member banks.

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Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Slices

Garlic Slices	1.16 each + tax
Pizza Slices	1.16 each + tax
Extras	35c each

10 Wings	4.75		
20 Wings	6.75	80 Wings	19.95
30 Wings	8.75	90 Wings	21.95
40 Wings	11.95	100 Wings	24.95
50 Wings	13.95	150 Wings	35.00
60 Wings	15.95	200 Wings	46.00
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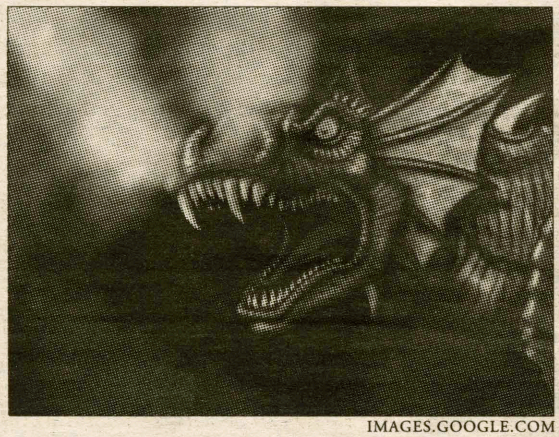
Arts & Entertainment

Dungeons and Dragons rocks!

by Andrew Whalen '08
ARTS & ENTERTAINMENT WRITER

We didn't have any Cheetos or Mountain Dew. Everything I had ever been told about *Dungeons & Dragons* involved Cheetos and Mountain Dew. However, I quickly found the hobby to be much more than cheese-stained fingers.



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So you don't actually fight dragons in *Dungeons and Dragons*, but this picture was too awesome to pass up.

While I am completely into movies, comics, movies about comics, and comics about movies, I never delved too deeply into the field of role-playing. My knowledge was limited to a brief flirt with *Magic: The Gathering* in seventh grade and the 50 or so hours I whiled away defeating Smithy in the original *Super Mario Bros. RPG* for my Super Nintendo. However, there was no Mario to support me now; *Dungeons and Dragons* is like jumping from training wheels to 747 pilot.

My role-playing weekend got off to a slow start last Friday with a dull, but entirely necessary process known as character creation. To make a very long evening one sentence, character creation is a complex series of dice rolls, list-making, and complex algorithms to create your initial in-game persona. I wound up a gnomish cleric named Aleph, who wields a scythe and worships Volgoth, god of fog and smoke. Aleph is 38 pounds and 3 feet of solid badass. By the end of the night our band of adventurers was beginning to take shape. We would not reconvene our fellowship until Sunday at 8 p.m.

All Sunday I fretted. While my friends seemed hopelessly drawn to the idea of *Dungeons and Dragons*, I was far from convinced. The jury-duty boring act of character creation had soiled my optimism. Perhaps the jocks were right about *Dungeons & Dragons*.

Thankfully, I am happy to report that this is not the case. Under the skillful word-weaving and acting of our Dungeon Master, Lord Apolon, known outside the coven as Adam Polonski '08, we fought wolves, braved graveyards, and sought an un-dead controlling wizard. Since the game uses only pens, paper, and dice, the rest is entirely up to the participants. I know everyone has heard "you'll get out as much fun as you put in" at lame events like Playfair (remember that?), but with *Dungeons and Dragons* this is entirely accurate. Very quickly, we were getting into character, drinking at taverns (no hangover!), writing songs and arguing over whether or not to kill off the jerk that quit early. After four hours of straight *D&D*, we were out-trekked for the day. We had just completed a two hour, epic battle with a pack of wolves, and wanted nothing more than to kick back at the inn and grab a few glasses of mead before bed.

So there you have it, a day in the exciting world of pen and paper role-playing. If my lush description of jolly times has yet to sway you, may the words of my co-players bring you into the fold. Participants described the game as "mind-tingling" and even insisted that it "helps keep schizophrenia under control." Since those humble beginnings, we hope to play *Dungeons and Dragons* weekly. There are plenty of perks to playing, such as Jess Yau, whose boyfriend "asked me to teleport him from Dunham to Keehn, I told him I couldn't until I got my level 9 spells." Keep questing Jess, you'll get there. Simply put, *Dungeons & Dragons* is not mere escapism, but is instead, in the words of William Welles, "better than real life." Now excuse me, I have some frost-worms to smite.

2005 Academy Awards preview

by Alexandra Sear '05
SENIOR EDITOR

Roll out the red carpet - the Oscars are next Sunday. Like the Superbowl, they are yet another excuse to throw things at the television when things don't go your way.

The Aviator is, of course, this year's top contender with 11 nominations. Following in the footsteps of other expensive, glossy, long-on-spectacle-but short-on-depth epics (remember *A Beautiful Mind*? *Titanic*? *Gladiator*?), it would hardly be surprising if Scorcese's latest took the big prize, along with the requisite costume, makeup and cinematography awards. With the exception of the indie-film devotees who are obessed with Alexander Payne's *Sideways*, there isn't a strong force behind any of the Best Picture nominees. I'm inclined to agree with A,O. Scott of the New York Times, who called Sideways "quaffable, but not transcendent" - a direct quote from the film, one which definitely seems to apply. Great buddy movie, sharply written, but it lacks anything beyond that to merit a place in cinematic history. Still, at least the film is a break from the second grungy Eastwood drama in as many years or the two biopics of great/tormented/inspiring men, and its win would give the large studio corporations something to worry about.

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Why is Oscar so grouchy? Copyright infringement by the Academy, that's why.

It's defintely Mike Leigh's year as Best Director, for *Vera Drake*: the Brit has been nominated thrice, for writing and directing 1996's *Secrets and Lies* and writing 1999's *Topsy-Turvy*, but he has yet to actually win. His approach to filmmaking is unconventional to say the least, but has resulted in some of the most uncontrived and affecting emotional performances in memory. He tells each actor only as much of the story as their character knows, then sets the story in motion and has the actors figure it out, making his films the finely condensed result of hours of improvisation. His technique has gotten many of his actors Oscar nominations over the years, and hopefully Academy voters will finally reward the director responsible. Martin Scorcese, Clint Eastwood and Taylor Hackford (for *Aviator*, *Million Dollar Baby*, and *Ray*, repectively) just scream conventional, and while Alexander Payne seemed like the maestro behind *Sideways*, I doubt filming the wine-trip buddy film required more than taking his actors along for the ride.

The Best Actress category should hold few surprises: *Maria Full of Grace's* Catalina Sandino Moreno has never even seen the awards, and voters will likely consider her nomination reward enough and pass the statue elsewhere. Hilary Swank has an Oscar already, and Kate Winslet's quirky, pink-haired Clementine in *Eternal Sunshine of the Spotless Mind* isn't a character that

*See **Best short subject?**, page 17*

Love is in the Air

by Sarah Wissel '08
ARTS & ENTERTAINMENT WRITER

We've all heard the saying, "actions speak louder than words," but it's easily forgotten in today's media entertainment. For those among the Hamilton community who attended Saturday evening's performance of *Love is in the Air* at Minor Theatre, this ancient maxim held true.

Love is in the Air was performed by the Kiek in de Kok Players, which included four Hamilton alumni, with help from Hamilton actors and was presented by Pig Brooch, Inc. Spectators who arrived before the show were greeted, amused, terrorized, and baffled by a variety of clowns who wandered on the stage, in the audience, and into the lobby of Minor Theatre. Shortly after 8:00, Aurelia Fisher '03 welcomed the full audience and the show began.

The show was in the style of classic silent movies. Through carefully timed and exaggerated gestures, expressions, and motions, and the occasional help of a narration on a projection screen, the troupe told the story of an unfortunate man who makes a deal with the devil, acted by Jonathon Green, after failing in love and work. At the expense of his freedom, the man, played by Dustin Helmer '99, enjoys one moment in the arms of his love. In the end, he is whisked away, his love falls back into the arms of her fiancé and the young man never learns of the affection being given him by a coworker.

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***Love is in the Air* was based on the films of Buster Keaton. Unfortunately, there were no mules on stage.**

The silent aspect of the play worked well through the use of slapstick falls and brilliant and creative acting. Members of the Kiek in De Kok Players did all the writing and staging. Helmer was the show's initiating artist.

One scene in particular stands out for its flawless acting, timing, and imagination. Helmer, playing the young man, and Justin Tyler '01, playing the young man's rival in love, are seated on opposite sides of a mirror as they dress for the Valentine's Day Dance. The former dons a worn tuxedo and the latter a stylish new one. The magic of the scene is that the two act in unison, serving as each other's mirrored reflections whenever looking at "the mirror," but look away and have independent successes and trials between these episodes of checking their reflections.

Between scenes, the actors reset the stage as their clown characters, adding yet another element of humor and displaying theatrical versatility and skill.

Audience members were invited to remain seated after the performance to offer feedback and ask questions of the cast. Roughly a quarter took advantage of the opportunity, offering compliments on the use of music and specific elements of the staging, as well as other valuable feedback.

"We were blessed with a generous audience that gave excellent feedback and offered some great solutions to some of the yet-unsolved puzzles of our show," commented Helmer.

The show is still in a stage of development and is continuing to evolve. Saturday's was a preview performance. The true debut will be in New York City as part of the Fringe Festival, in which the Kiek in de Kok Players hope the Hamilton participants will be able to join them.

The clowns were students in Theater 301: Advanced Acting . They were Sushrut Acharya '06, Sarah Bert '06, Amanda Besinger '06, Tim Gigl '07, Peter Harmelin '05, Rachel Heffner '05, Sasha Kaye '05, Whit Rothe '05, Shannon Fitzsimons '05, Sugey Terrero '06, Erin Voyik '05 and Jordan Wishner '05. Beginning on Tuesday and continuing until the performance, the students took part in daily workshops with Helmer and Tyler of the Kiek in de Kok Players, creating and perfecting their clown characters.

"Working on this performance gave me a concise and effective method to change my physicality," said Acharya. "The process made me more aware of my own body and how I can use it to create different characters." Kaye described the play as, "One of the most fun experiences I've had!"

It was also a unique and notable event for the Kiek in de Kok Players. Tyler, Helmer, and Valerie Pease '99 were all returning to a Hamilton along with Fisher of Pig Brooch, Inc.

Helmer and colleagues began the Kiek in de Kok Players to "explore commedia, physical comedy, and non-literary, actor-created theatre," according to Helmer. Similarly, Hamilton graduates Fisher, Tyler, and Aaron Wilton '01 founded Pig Brooch, Inc. to promote original productions, especially of nontraditional styles. *Love is in the Air* was a cooperation between the two groups.

The School of Rock: frontmen and the bulging egos of the world

by Keenan Reilly '07
ARTS & ENTERTAINMENT COLUMNIST

Jack White of The White Stripes captured it best in the song, "Dead Leaves in the Dirty Ground," when he said, "Well any man with a microphone can tell you what he loves the most." This attitude that many lead singers maintain is exactly what makes people either adore or despise them. Last week, I spoke of how front men have a very different relationship with the fans, one in which the rest of the band usually does not. The singer is, in essence, the ambassador to the crowd, or the face of the music. The spotlight is where these microphone men thrive, and many times this creates a level of confidence on stage that is unprecedented in our world. Not all singers can reach this level, but the few that do can mesmerize an audience into total control. Jim Morrison, Bob Marley, Robert Plant, Axl Rose, Jimi Hendrix, David Bowie, Ozzy Osborne, Alice Cooper, Rodger Daltrey, Mick Jagger, Bono, Iggy Pop, Prince, Kurt Cobain, Eddie Vedder and David Lee Roth are some of the most enigmatic performers this world has ever seen, and this is due to their ability to woo a crowd into submission or whip them into pandemonium.

Their antics on stage are nothing short of legendary and they are only rivaled by their offstage mischief, which is remembered on an epic scale. This magical ability comes with a price, because these howling heroes happen to be the most volatile creatures to set foot on God's green earth. Take Jim Morrison for example, one minute he could be seducing all the young ladies in the audience with gentle crooning and the next he could be pulling out his king snake and voraciously screaming for the fans to riot (An order to which they happily obeyed). One night, Axl Rose could be at the USC coliseum, midway through "Welcome to the Jungle," sprinting around the Olympic size track without missing a note and the next night he could be in Saint Louis diving off stage head first into the crowd to beat up a group of fans using flash photography. The Saint Louis incident started a riot that was only diffused once the National Guard arrived.

The seemingly infinite energy these artists exude on stage not only hurts the cities they rock through, but also the performers, since many times they are unconscious to the bounds of mortality and consequently inflicts severe injury upon themselves. Iggy Pop's most notorious story occurred one night at a small club, which included front row tables topped with cocktails. In a rage of musical energy Iggy jumped from table to table, breaking glasses along the way, and he ended up falling chest first into a pile of glass that he had created in his wake. Once he got up, he realized that he was bleeding profusely, but Iggy kept singing. With a dangerous look in his eye he began to purposely dive into more and more glass, only stopping because Alice Cooper, who was in the crowd that night, begged him to at least get the glass removed. Off stage is where these spotlight addicts truly did damage. Robert Plant was known for ferociously beating up roadies who would have sex with groupies before he got his fill. Ozzy Osborne was said to have taken acid every day for a year just to see what would happen (The result was a life of beautiful and utter madness). When Jim Morrison was asked if he believed in drugs he responded, " I believe in excess." This excess is marked by the 10,000 micromilligrams of acid he consumed before the famed first performance of the Oedipus Rex part of The End at the Whiskey a Go-Go. Going beyond hurting himself, Morrison allegedly initiated a fight at the Whiskey a Go-Go with both Janis Joplin and Jimi Hendrix, which ultimately decimated the bar. Sex and drugs have always gone well with Rock and Roll, but these select few incidents personify the cliché.

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That look on Jim Morrison's face? That's the zen-like contentment that comes with being a rock and roll frontman.

As if one personality isn't enough, many of these singers have alter egos to confront, which perpetuates an overflow of charisma. David Bowie has perhaps the most famous alternative personas, Ziggy Stardust and Aladdin Sane. He would actually tour as one or the other. He even retired Aladdin Sane on July 3rd, 1973, and played as Ziggy Stardust until October 20, 1973. Most of these alter egos are not as official as Ziggy or Aladdin, but they are well known and often referred to through the musicians' songs. For instance, we all know Mick Jagger to be Jumping Jack Flash. Most of the names are self-inflicted, such as David Lee Roth calling himself Diamond Dave. Rodger Daltrey was turned into the man behind blue eyes by his guitarist Pete Townsend. The Prince of Darkness, who we all know to be Ozzy Osborne, is undisputed in the music industry.

It seems to always come back to Jim Morrison when the title for most self-absorbed is on the line. Jim had innumerable egos and personalities, but three stuck with him: The Lizard King, Mr. Mojo Risin,' and he considered himself to be the modern incarnation of the Greek god, Dionysus. The Lizard King is an obvious reference to his penis, although he would justify it by saying it was a revelation that came through his extensive spiritual search in the desert. Mr. Mojo Risin' is a jumble of his name that supposedly came to him on an acid trip. Finally, this idea that he was the modern incarnation of Dionysus came to him through his intense studies of Greek mythology, which is a topic for another day. Five downloads to get your egotistic mojo rising 1. "Ziggy Stardust," David Bowie 2. "Jumping Jack Flash," The Rolling Stones 3. "Backdoor Man (live)," The Doors 3. "Out To Get Me," Guns and Roses 4. "Rock' N ' Roll Singer," AC/DC 5. "Ice Cream Man," Van Halen.

Homework for Monday: With all this Talk about alter-egos, I want you to come up with your own (yes Lance Bellsize and Cable Corona are already taken) so the next time you get to doing the old in out in out, have your partner scream your alter-egos name for all to hear! This does not however give you the right to speak in the third person.
Next weeks Topic: Why Rock and Roll gives the Devil his due.

Best short subject? WTF!?

From ***2005 Academy****, page 16*

screams out "and the winner is...." This means the race will probably come down to the two oldest nominees: British veteran Imelda Staunton in *Vera Drake* and Annette Bening in *Being Julia*. Like Julia Roberts in *Erin Brockovitch* and Halle Berry in *Monster's Ball*, Bening may very well walk away with the award, simply for being the "American actress the voters love and want to see legitimated when this might be the last chance to do so." This seems a shame- even though Bening (but not the film) has been getting rave reviews, Staunton just seems to deserve it more. Her job in portraying Drake, a 1950s housewife who performs abortions despite prevailing moralily and laws against it seems, quite simply, to be a harder task than aging actress Bening playing, you guessed it, aging actress Julia Lambert.

Unlike Best Actress, the Best Actor race is wide open. A recent Washington Post informal reader's poll had Jamie Foxx's performance in *Ray* as "the most overrated Oscar nominee" at a whopping 74.8% (trumping even Leonardo Dicaprio's Howard Hughes in *The Aviator*, which came in a distant second at 5.3%). Even though some have praised how well Foxx embodied the late singer, I don't think Academy voters are like-minded enough to give him the statue. Johnny Depp's over-the-top Jack Sparrow in last year's *Pirates of the Caribbean* charmed the Academy enough for a nomination, but perhaps voters are waiting for a slightly calmer Depp this year (as *Peter Pan* author James Barrie in *Finding Neverland*) to give him his due. But don't be surpised if Don Cheadle's turn as hotel owner Paul Rusesabagina during the Rwandan genocides of 1994 earns him, and the film, much deserved attention.

With the box office successes of several documentaries over the past few years (*Bowling for Columbine*, *Capturing the Friedmans*, and *The Fog of War*, to name a few), the Best Documentary category has been getting more and more attention. Yet one thing we certainly won't see this year is a post-Bush-election acceptance speech from Michael Moore - the scraggly documentarian's *Fahrenheit 9/11*, the highest-grossing documentary ever, wasn't even nominated. Giving Moore an Oscar once (for *Bowling for Columbine* in 2002) was probably all the politics the Academy could handle. Moore's absence makes the front runner *Super Size Me*, newcomer Morgan Spurlock's expose of just how fast you can kill yourself with Big Macs. After a slow start the film enjoyed a fairly successful wide release, and name recognition goes a long way with academy voters who may or may not have seen every nominated film.

And, lest we forget, while Oscar noms usually translate directly into box office or DVD dollars, they also mean many more viewers. As such, what the Academy is promoting as worthwhile to the movie-watching public this year includes at least a few films that push the envelope politically. From euthanasia issues in *Million Dollar Baby* to abortion in *Vera Drake* and the dangerous state of drug trafficking in *Maria Full of Grace*, the nominations are at least getting some useful films seen.

Research and stats from http://www.nytimes.com, www.washingtonpost.com, and www.oscars.org contributed to this article, and the opinions expressed are, well, mine and not necessarily the Spectator's (though, admit it, we *all* agree that *The Incredibles* was cruelly overlooked).

Overrated Oscars

by Andrew Whalen '08
ARTS & ENTERTAINMENT WRITER

I understand that they needed more animated features, but I would have preferred that the Academy look overseas, rather than nominating dreck like *Shark Tale*. While *Shrek 2* was funny, it was far too topical and dependent on pop-culture to give it any lasting appeal.

In addition, where are the nominations for *Kill Bill*? This seemed like a no brainer in so many categories for me.

David Mamet's taut script for *Spartan* should have received a nomination for original screenplay. The movie was a quick-paced, exceptionally human thriller that deserved more than it received.

Where the Academy most missed the mark was in the wealth of overseas movies. It is time the Academy start recognizing more foreign language entries in all categories, rather than lumping every other movie created on Earth into one "Foreign Language" category. Of particular note was the insane slapstick of *Shaolin Soccer*, the spiritually fulfilling *Spring, Summer, Autumn, Winter... and Spring*, the incredible South Korean war epic *Tae Guk Gi* and the gut-wrenching plot and cinematography of *Oldboy*.

Personally, my pick for best picture is undoubtedly Chan-wook Park's incredible film *Oldboy*. This movie is the second in Chan-wook Park's revenge trilogy, boxed in by *Symphathy for Mr. Vengeance* and *Sympathy for Lady Vengeance*. It details the imprisonment of Oh Dae-su and his subsequent search for revenge. While there are talks of a remake with Nicolas Cage, the current conservative nature of our country could never see this film fully realized in an American setting. The subject matter, which I can't reveal so as not to give away anything, is simply too taboo. *Oldboy* is one of the most shocking films I have ever seen, and the fantastic direction sends this movie straight to the top of this year's best. There's this one incredible long shot that has become one of my favorite shots in any film ever. You'll know it when you see it, it's the one with the hammer and the small army of goons in a narrow hallway.

Acoustic review

by Allison Kerbel '05
SENIOR COPY EDITOR

On Sunday, February 13, David Berkeley opened for Susan Werner in a CAB acoustic coffeehouse concert as part of FebFest. Susan Werner has played at Hamilton in the past, and I became a fan after I heard her perform here two years ago; David Berkeley was new to the Hill.

Accompanied by bass guitar and mandolin, Berkeley performed about an hour's worth of acoustic guitar and vocals. His songs were melodious but all very similar, his voice was sweet but musically inaccurate and his lyrics were uninspired; I might put one or two songs on a mix CD, but an hour of more and more of the same was somewhat tiresome. Although he interacted well with the rather small audience and had a good, confident stage presence, his music was unoriginal and had nothing to set it apart from many other artists' work. Berkeley generally performs with a full band, so perhaps his repertoire on Sunday was limited. All in all, I would not have been disappointed had I arrived late and missed his performance, although I would not have minded winning his CD in CAB's raffle.

Susan Werner, on the other hand, played and sang wonderfully. She has recently departed from her more folk-y roots, playing more piano and less guitar than in previous shows and on her older CDs, moving towards an exploration of more jazz-inspired and traditional American songs. As she said, it's easier to compete when the great competition (Cole Porter, Irving Berlin, etc) is dead.

Her voice is smoky and solid and her lyrics are funny, true and original. Her stage presence has improved over the years, and her quips and explanations were amusing and frank. She also struck me as happier than she has been in the past; two years ago she explained that misery makes for good music and the subjects of her songs matched her assessment. Now, however, much of her music is optimistic, but it has lost none of its poignancy or relevance. As an older fan, I would have liked her to play more of her older stuff, but nevertheless, I enjoyed the concert thoroughly and hope she returns to the Hill for one of CAB's Thursday acoustic coffeehouses, which are generally better attended.

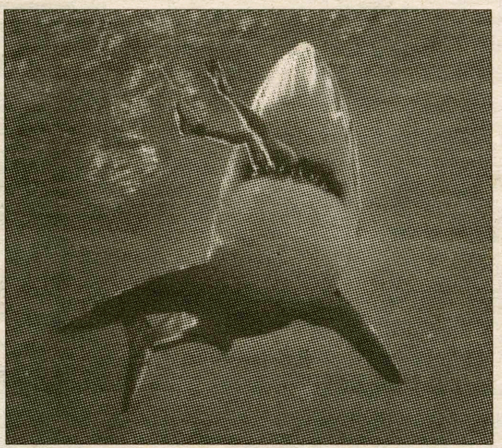
Badass Nature Documentary Reviews: *The Blue Planet*

by Tim Mudie '05
A&E EDITOR

You may have noticed that I've been writing about some unconventionally badass things recently. Well, it's going to continue this week with *Blue Planet*, the baddest nature documentary you've ever seen. Considering that you haven't seen many nature documentaries, this may not mean a whole lot, but trust me, it's damn good.

This series is not only badass, it is important. As filmmaker and narrator Sir David Attenborough (in his awesome Scottish accent) says: "Our planet is a blue planet." We should know about our planet, and this series is certainly one of the most entertaining ways to do so. Shot over the course of five years, it takes viewers into all the oceans of the world at all depths. It features all sorts of animals, from pelicans to polar bears to phytoplankton. You see tidal pools and you see trenches so deep that no light penetrates. In a word: badass. In five words: holy crap, that's so badass.

You may be wondering, "What exactly about the ocean is so badass?" Let's see, how about everything? Of course, there are some parts that are more badass than others, but in each episode there are troves of mind-blowing animals. Sometimes, the animals themselves are badass. Sharks, obviously, but barracudas, killer whales and other ass-kicking animals make appearances. And the tiny, deep-sea creatures are the stuff nightmares are made of.


IMAGES.GOOGLE.COM

Sir David Attenborough was tragically attacked while filming the *Blue Planet* series. He narrated from inside the shark's stomach. Now, that's badass.

Then there are animals that are badass not for their looks, but for what they do. I'm thinking of elephant seals here. They're pretty intimidating because of their huge size, but they're also funny looking. They lay around, not really doing much. When they snort, their elephantine noses flop around. But when one male tries to snatch another male's lady-friends? Oh, it's on. Elephant seal battles are long and bloody and wilder than anything you'll ever see a shark do.

One animal is even badass by being so funny. Unfortunately, I do not remember that animal's name right now. It's some sort of seal and to show off it inflates a big, purple bag under its nostrils. You've got to see it. Oh, and there are a whole bunch of baby seals and whatnot that are so freaking cute; I wish I had, oh, eight of them. While that isn't exactly badass, who can say no to a baby seal?

If you watch one nature documentary in your life, make it *The Blue Planet.* It's something that anyone can enjoy, from the most stereotypical light-sider to the most stereotypical dark-sider (although, it's probably a little easier for the dark-sider if you know what I mean). There are a bunch of DVDs, so it's expensive, but maybe you can rent it. It's on TV sometimes, too. Good luck. This has been Badass Nature Documentary Reviews. Next week: *Kangaroo Jack.*

Professor Muirhead's exhibition

by Alex Taylor '07
ARTS & ENTERTAINMENT WRITER

"Art is a subtle essence," the great 19th century painter George Inness wrote, "not a thing of surfaces, but a moving spirit." And so it is with the work of Bruce Muirhead, a professor at Hamilton College whose soft ground etchings of rust belt landscapes and empty frame houses read as memento mori, quiet elegies to the ever receding past.

"I never saw Westmoreland Works but as a pile of bricks," Muirhead explained recently and the New York landscape of his work is not the Empire State of great falls and red apples but the exhausted space of the modern American frontier, all tall grass, disuse, and neglect. In the1989 print "Mohawk Valley," thin lines incised in the foreground give way to thick horizon of black charcoal color as the spatial depth of the scene is compressed by a sky that looks ready to punch through and roll across the landscape. The black shade of a cedar tree appears a smudged fingerprint; the wool lines of the print's cut lend the work the look of something left outside too long and unreasonably weathered.

If this sounds like the half-dead forests and black-clad monks of 19th century German Romantic David Caspar Friedrich, then I have misled you. The isolation indelible to Muirhead's work is distinctly lowercase, the quiet accumulation of loss over time. Formally, the guiding spirit of his landscapes is the double knob atop Cezanne's "Mont Saint-Victoire," endlessly cut up and reworked, what Muirhead has called the "changed, tortured, and painted over" method of printmaking.

ONTHEHILL.HAMILTON.EDU

Professor Muirhead is quite the exhibitionist.

And, like Cezanne's hatcheted forms, the recurring motif of Muirhead's print work, from the dotted tailor's line of "Mohawk Valley" to the spectral half box frames of "White House" are eddys of cubist space and time, what the exhibition's catalogue describes as the "tension between vision and memory, past and present." In Muirhead's "Aqueduct" print, recognizable forms of land shift suddenly to black from white, a looping spool of turgid grey that recalls the central realization of Cezanne's modernism: one does not see something at once and from the front, rather the top and sides and bottom worked into a single visual whole, visual cacophony tempered into sight.

One of the finest prints in the entire show, "The Whitehouse and Pine," has a psychic heft that is sorely absent from the two weakest, "Little Trees" and "Apple Tree," postage stamp prints of quaint leafy shadows. The house, framed by violent lines and a mass of black that looks like it was poured over the paper is a Rorschach blot conjuring the brooding form of a white pine forest.

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Because of Winn-Dixie
●11:50●2:10●4:30-6:50-9:05 DTS PG

HITCH WILL SMITH #1 MOVIE!
●1:50●4:25-7:00-9:35 DTS PG-13

BOOGEYMAN ●1:30●3:30●5:30-7:30-9:30 PG-13

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●12:25●2:30●4:40-6:55-9:05 PG

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MILLION DOLLAR BABY PG-13
●1:10●3:55-6:40-9:15 HILARY SWANK

DISNEY'S POOH'S HEFFALUMP MOVIE
●12:20●2:00●3:40●5:20-7:00 G

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Science & Technology

Scientists attempt to explain déjà vu phenomenon

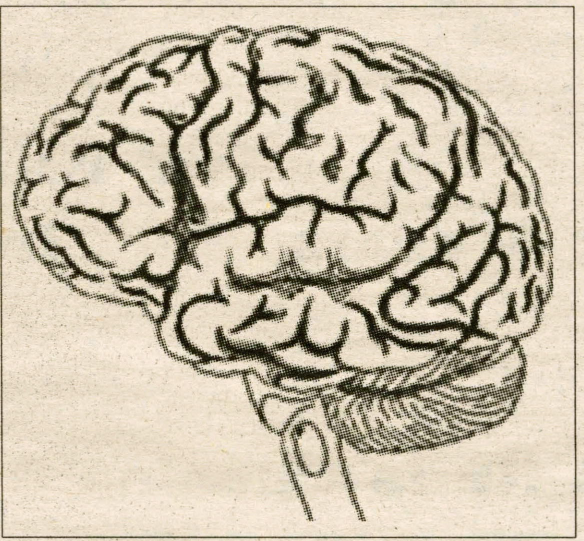
by Laura Trubiano '07
SCIENCE & TECHNOLOGY WRITER

We have all had the odd feeling of experiencing an event we know is new and yet having a feeling that we've been there before: in the exact room, having the exact conversation or driving through the exact town. Recently, psychologists have been studying exactly what causes these déjà vu experiences. Previous speculation has spanned from past lives to schizophrenia to explain why déjà vu occurs, but now experts have provided four possible scientific frameworks to explain this common phenomenon.

One possible explanation is that déjà vu is caused by the equivalent of a muscle twitch in the brain. In this explanation, déjà vu is unconnected to external experience and caused by some spontaneous neurological spasm. The fact that some patients with epilepsy report having déjà vu experiences just before a seizure and that these patients almost always have a seizure focus in the hippocampus or amygdala, the parts of the brain that control memory and familiarity, is the major evidence for this theory. This information provides the possibility that a random electrical discharge in the brain could create a sense of familiarity.

The second possibility is also related to the nervous system. Information traveling to the brain to be processed appears to travel through several different tracks, which means "multiple copies" of a message travel to one location where they are merged to create one experience. If one of the "copies" arrives even milliseconds later, due to some synaptic mishap the brain may experience two separate events when there is actually only one, resulting in a feeling of déjà vu.

The third possible framework stems from the way our memory works. Even if you are not consciously looking for or at something, your brain stores information. For example, if you are driving and get lost in your thoughts, you may not really be aware of what is around you. But the sights and sounds still make an impression on the brain, and when you snap back to the moment, you are struck by the familiarity of your surroundings. In this case, the subconscious brain sends a message of recognition to the conscious brain, which is misinterpreted as false familiarity, or déjà vu.



GOOGLE IMAGE

Psychologists have provided four possible ways to explain the phenomenon of déjà vu.

The final explanation is also based on the fact that we do not necessarily have to attend to something for it to be stored in out memory. Months or years later, something we see or someone we talk to may connect to these "hidden" memories and trigger a rush of familiarity which we label déjà vu. For example, if a new friend's apartment has the same painting that is in your father's office, your memory signals recognition but you can not connect it with a specific memory.

Because of advances in understanding the brain and memory, experts have been able to find these solid scientific possibilities for déjà vu. The individual impressions felt during déjà vu, such as dream connections, can also be explained using the same information. Alan S. Brown, a professor of psychology at Southern Methodist University, says, "I believe that through the memory illusion of déjà vu, the brain is sending us clues about how it routinely processes and interprets our experiences."

Hamilton geology students land in Antarctica; Kirkwood receives honor for paper

by Caitlin Rochford '06
SCIENCE & TECHNOLOGY EDITOR

Three Hamilton students, accompanied by Professor of Geology Eugene Domack, Geology Technician David Tewksbury and Co-Director for the Antarctic Program Katherine McMullen, as well as graduate and undergraduate students and faculty from six other universities, left recently for a month-long research project in Antarctica. The group departed by boat from Punta Arenas, Chile, on February 11 and were scheduled to land on the coast of Antarctica on February 15.

Once landed, the group will spend the next month conducting research on the Larsen Ice Shelf, which is located on the eastern side of the Antarctic Peninsula. The Larsen Ice Shelf has been consistently breaking apart for the last 10 years. In 2002, a piece of ice larger than Rhode Island broke off.

During the next month, the group will conduct research in the areas that most recently broke apart in order to discover whether destruction of the ice shelf also occured in the past, or if it is a new phenomenon caused by human activity and global warming. Studies will include taking sedimant samples that are 20 to 30 feet deep, as well as sea floor and water samples.

Samples will be tested in a lab and on the boat that the group will be living in. Cameras and video systems will be used to observe underwater activity. The group will measure water properties using a CTD (Conductivity, Temperature, Depth), and floating traps will be set in the water, collect sediment for one year and which will be collected by next year's research group.

Throughout their time in Antarctica, the researchers will participate in one of two 12-hour shifts. Four meals will be provided to the researchers each day, and there will be enough time off to go to the gym or relax in the lounge. Researchers will go to bed at either 3 a.m. or 3 p.m., and will wake up at either 11 a.m., or 11 p.m.

It will be late summer in Antarctica during the group's stay, so the weather is expected to be similar in temperature to the weather at Hamilton College. During the group's trip across the Drake Passage, the water was choppy, which restricted the work that the group had planned to do on board.

In their Week 1 Project Log, the group wrote, "Just after midnight the seas turned rough driven by winds gusting to 50 knots and seas are occasionally breaking over the back of the ship. the rough seas caused the captain to close all decks, and a number of items on deck broke their securing chains. Currently we are running a racetrack pattern waiting for the weather to ease. We have made 30 miles of forward progress over the last 10 hours. We are unable to do any work 1) because we are still within the Chilean 200-mile limit and 2) everyone is having trouble staying on their feet."

Gemma Kirkwood, one of the Hamilton students participating in the program, who also participated in the program last year, just recently won an Outstanding Student Paper Award from the American Geophysical Union. Her paper, titled "Solar v. Tidal Forcing of Centennial to Decadal Scale Variatability in Marine Sedimentary Records from the Western Antarctic Peninsula," is the only paper from a Hamilton student to ever win in competition with Ph.D students. While in Antarctica, Kirkwood will continue to study the natural climate variability of the Antarctic Peninsula, according to Hamilton's website.

On Hamilton's website Kirkwood was quoted as saying, "An interesting result of this research is a clear deviation in magnetic susceptibility data from the natural variability of this profile during the last 25 years. In addition to natural forces, oher factors such as global warming may be acting on the Schollaert Drift record."

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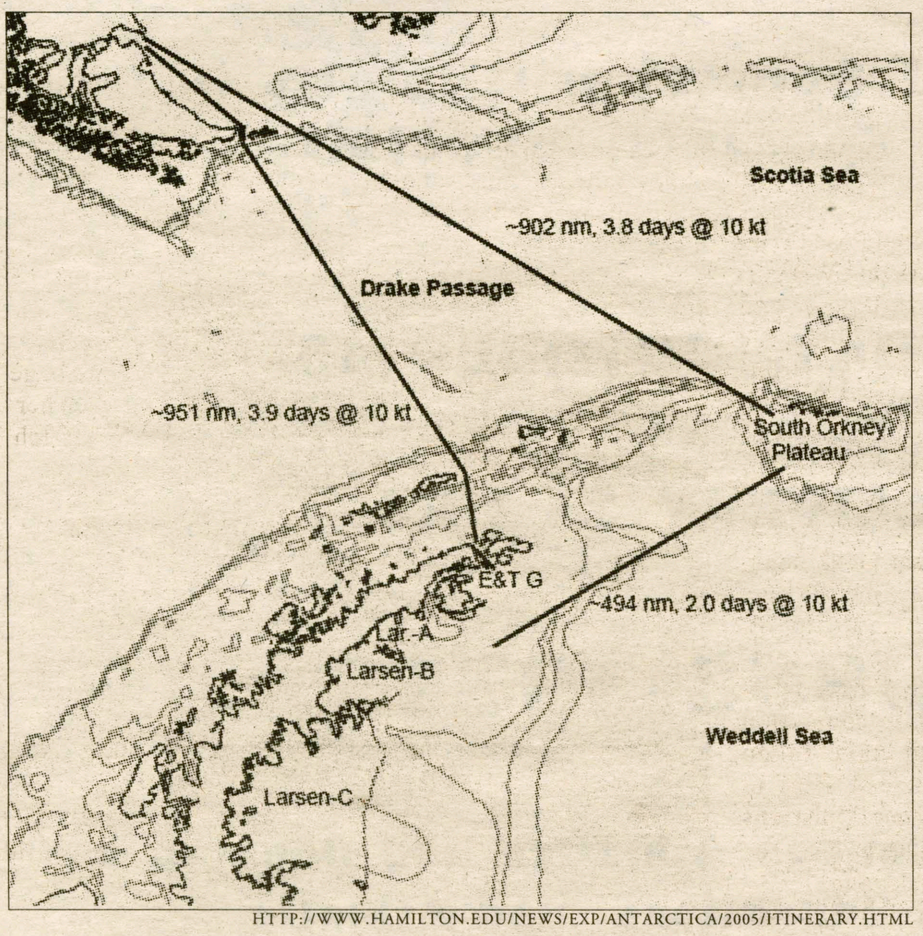
Three Hamilton students as well as three Hamilton faculty members are part of the group that recently departed for a month-long study in Antarctica.



HTTP://WWW.HAMILTON.EDU/NEWS/EXP/ANTARCTICA/2005/ITINERARY.HTML

The group departed by boat from Punta Arenas, Chile. From there they will cross the Drake Passage to the Larsen Ice Shelf.

New HIV strain sends wakeup call to policy makers

by Rebecca Grusky '06
SCIENCE & TECHNOLOGY WRITER
Tara Rosabal '06
SCIENCE & TECHNOLOGY WRITER

A recent discovery of a new HIV strain has sparked a heated debate over public awareness of the epidemic. The new strain is resistant to three of the four antiretroviral drugs and can develop into full-blown AIDS in only two to three months, compared to 11 years for the average treated HIV patient.

Although it has become more typical for HIV patients to develop drug resistance over time, it is very rare for new patients to experience three-class antiretroviral-resistant HIV (3-DCR HIV). The immediate drug resistance, as well as rapid progression of the virus, is worrisome to many AIDS experts and health officials.

The carrier of the new strain is a resident of New York City in his mid-40s, a crystal methamphetamine user, and a sexually promiscuous male. He is believed to have had hundreds of sexual partners in the past several months; this means he has most likely spread the new strain of HIV to others.

The discovery of this new strain has policymakers debating about whether and when to alert the public about such an alarming health risk. The Commissioner of the New York City Department of Health and Mental Hygiene, Dr. Thomas R. Frieden, has been criticized by some AIDS experts for alerting the public and the media of the new strain in an announcement at a news conference last Friday. Several AIDS experts urge him to wait until further tests have been performed or larger studies have been undertaken.

Dr. Frieden admits, "I don't know whether this is of tremendous scientific importance, but I do know that from a public health practice standpoint it is of great concern and it has immediate implications for what the community does and what doctors do and what we do." Dr. Frieden stresses that the risk to others is too high to hold back the information, though this has been the only reported case of the new strain of HIV.

One major issue at hand is whether single case reports, sometimes referred to as N=1 to prove insignificance, should be widely publicized. Dr. Frieden believes that it is important for health officials to act quickly, despite the lack of a large-scale or longitudinal research study, because it is "very unlikely" that this is the only case of the new strain.

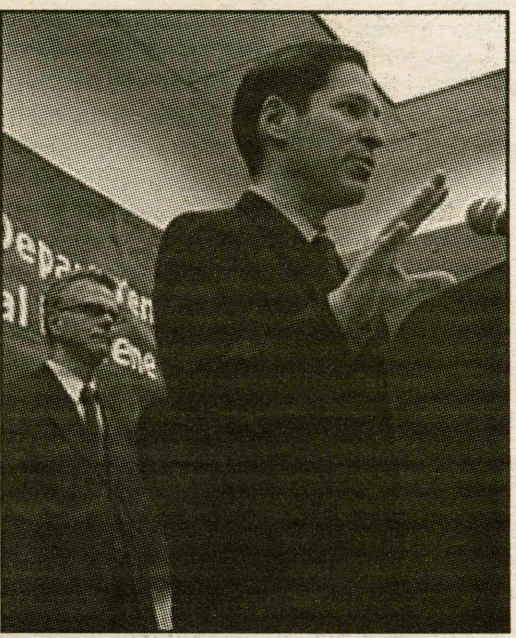
City health officials legally have the authority to define an outbreak as one single case; thus, the recognition that a single case can quickly lead to a widespread outbreak is reflected in New York State and City health codes.

The one antiretroviral drug not resisted by the new strain is Enfuvirtide, which is sold by the trade name Fuzeon and was developed by Trimeris, Inc., of North Carolina and Roche Holding AG of Switzerland. The drug costs an HIV patient approximately $20,000, and requires two injections daily and 20 minutes for mixing the solution. Although Fuzeon has not been used much in the past several years because of the difficultly in administering the drug, Trimeris' stock will now likely benefit from the discovery of the new strain.

Dr. Frieden believes that HIV needs to start being treated as an epidemic in order to effectively control the spread of the virus; thus far, AIDS control has received an inadequate amount of attention because of the stigmas that resulted of the population initially infected in both social and political contexts. Dr. Freiden is also concerned about the large number of HIV and AIDS cases that go undetected at early stages of infection, often because patients exhibit flu-like symptoms.

Health officials and epidemiologists are currently trying to track the new HIV strain with a surveillance system among the country's clinics. In addition, they are trying to contact any sex partners of the man carrying the rare strain of the virus.

In 2003, there were 88,479 persons diagnosed with HIV or AIDS living in New York City out of a total population of 7.3 million, or approximately 1.2%. Many more do not know they are infected.



NYTIMES.COM

Dr. Thomas Frieden, of the New York City Department of Health and Mental Hygiene, was criticized for warning New Yorkers of a dangerous new strain of HIV.

Kyoto Protocol enacted; United States refuses to sign

by Caitlin Rochford '06
SCIENCE & TECHNOLOGY EDITOR

Seven years after the agreement was negotiated, the Kyoto Protocol has finally taken effect. This accord, which will require the member countries to enact stricter emissions standards is expected to dramatically reduce pollution risks, especially global warming. The United States, which is the highest producer of harmful emissions, refuses to take part in the agreement, saying that it poses too great of a threat to the economy and that it does not place high enough restrictions on other top polluters, such as China and India, according to CNN.com.

The Kyoto Protocol was originally negotiated in 1997, during a meeting of 141 nations in Kyoto, Japan. Enactment of the agreement was delayed, because of a need to have countries responsible for 55 percent of the world's pollution ratify it. The last country to sign was Russia, who signed last year. The agreement will expire in 2012.

Although the Protocol calls for different requirements of each country, most countries will be expected to reduce carbon dioxide emissions by anywhere from 5 to 10 percent. The European Union committed to a decrease in emissions to 8 percent below 1990 levels. Reduction of methane emissions counts for twice that of carbon dioxide. The Kyoto Protocol also targets four other gases known to be harmful to the environment and weather patterns.

Before President George W. Bush pulled the United States out of the Kyoto Protocol in 2001, the United States had promised to decrease emissions by 7 percent. Bush defended his decision, saying that agreeing to the imposed standards would put the U.S. economy in danger. This is because of the economy's dependence on the oil and automobile markets, as well as the large amount of manufacturing that takes place in the United States.

Speakers at the convention celebrating the enactment of the Kyoto Protocol included Nobel Peace Prize Laureate Wangari Maathai and Hiroshi Ohki, the former environment minister of Japan and president of the organization that negotiated the agreement. Of the countries that did sign the protocol, Maathai said, "They have enormous conviction and have taken personal steps to reduce emissions of greenhouse gases."

Hiroshi Ohki said, "Today is a day of celebration and also a day to renew our resolve...to combat global warming."

CNN.COM

Wangari Maathai, Nobel Peace Prize Laureate, speaks at a celebration for the countries that signed the Kyoto Protocol.

Doctors attempt to disconnect "Little Mermaid's" legs

by Caitlin Rochford '06
SCIENCE & TECHNOLOGY EDITOR

Doctors in Vancouver successfully began the first steps to separate the legs of 9-month-old Milagros Cerron, who was born with sirenomelia, a rare disease that causes the legs to be fused together, on Wednesday, February 9. Sirenomelia, or mermaid syndrome, is a condition that not only fuses the legs together, but may cause organ disfunction and almost always causes fatality when attempts to correct it are made, according to CNN.com.

This is why Milagros, whose name means miracle in Spanish, truly is a miraculous case. After initial examinations, doctors found that while Milagros has only one full-grown kidney, her heart is strong and her legs have a good blood supply and bones and cartilage that are capable of moving separately from each other. While Milagros has only rudimentary genitalia, doctors are optimistic that successful reconstruction will be able to be accomplished once she reaches adolescence.

Milagros' surgery began last week when doctors inserted silicone bage between her legs to stretch the skin. In March, doctors will begin the long process of cutting the skin between her legs apart. Although the surgery will take many years, doctors are confident that she will eventually be able to live a normal and happy life.

CNN.COM

Milagros Cerron of Peru was born with a rare condition called sirenomelia, or mermaid syndrome.

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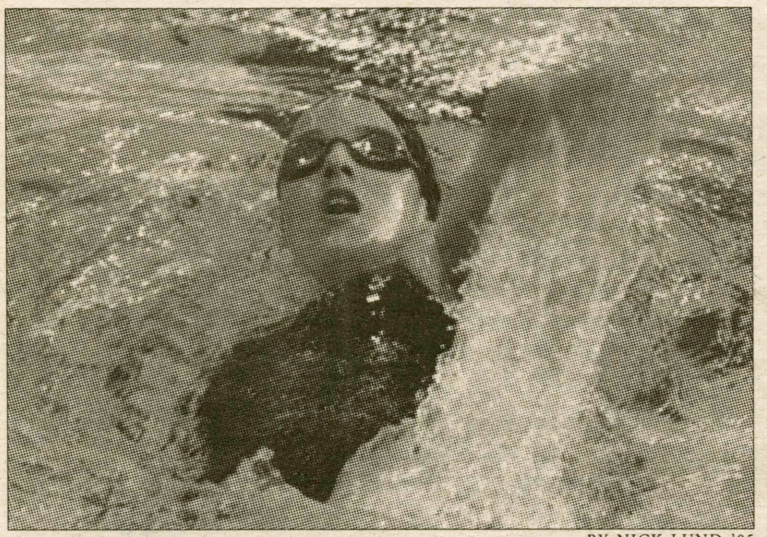


BY NICK LUND '05

The women's swimming team will face NESCAC rivals Colby and Tufts this weekend.

Swimming heads to NESCAC meet

by Katie Childs '08
SPORTS EDITOR

The women's swimming and diving team won a dual meet against Rennselaer on February 5 at RPI with a convincing 135-90 victory. The Continentals ended the regular season 6-3.

Bevin Kenny '07, Brittany Achin '05, 400-yard Nicole Knapp '05, and Katherine Hankowski '05 captured first place in the medley relay in 4:10.60 minutes.

Achin finished the 200 breaststroke in 2:26.49, making a NCAA Championships provisional cut time.

Cecilia Tripp '05 finished first in the 200-yard free in 2:04.98 minutes; she also led in the 500 free, finishing in 5:33.92. Jessie Clough '07 won the 1,000 free with a time of 11:31.48. Katherine Hankowski '05 placed first in the 400 individual medley, finishing in 4:44.97. Knapp won the 200 backstroke with a time of 2:17.16. Amy Brown '08 recorded a first place victory in the 200 butterfly, finishing in 2:34.70 minutes.

Emily Clinkhammer '06 took second place in both diving events. "She's in a great position," said Coach Davis. "She's stronger than she's ever been. She has her eye on the prize and she's really focused."

The women's swimming and diving team left yesterday for the NESCAC Championships, which will take place this weekend at Middlebury College. The team will face tough competition from rivals Tufts and Colby. "The women's meet is probably one of the country's fastest conference meets," said Coach Davis. "The amount of talent across the board at this NESCAC Championship meet is incredible. It's one of the fastest if not the fastest meets in Division III." The team left the Hill confidant and ready for the Championships this weekend: "Team morale is great," said Coach Davis. "The work that everyone's been putting in will be paying off."

Men's swimming downs RPI

by Katie Childs '08
SPORTS EDITOR

The men's swimming and diving team took on Rensselaer on February 5 at RPI. The dual meet resulted in a 156-85 win for the Continentals, who improved to 6-3 overall.

The Red Hawks won the Liberty League Championship meet in December, ending the six-year reign of Hamilton as Liberty League champions. "It was a great week," said head coach T.J. Davis. "Certainly the men had their eyes on getting some revenge. After having RPI win the Liberty League Championships, dominating the dual meet was the goal and we certainly did."

Todd Johnson '08, Tae Chung '05, Andrew Fink '05 and Aran Lawrence '05 combined to win the 400-yard medley relay in a time of 3:40.53.

Mark Hodges '07 captured first place in the 1,000 free with a 10:03.68 finish, 27 seconds ahead of the second place swimmer. Hodges has improved dramatically since the start of the season, when he recorded a time of 10:21.56 in the 1,000 free versus Ithaca College. "Mark's really been focused and worked hard," said Coach Davis. "He's more prepared for his races than he was at the beginning of the year and that tends to happen with distance swimmers."

Tim Reed '06 took first place in the 200 free and the 200 butterfly Andrew Saunders '05 finished the 50 free in 21.77 seconds; he narrowly lost the 100 free to Lawrence, who completed the race in 48.22, just .26 seconds ahead of Saunders. Johnson captured first in the 200 backstroke in 1:57.23.

Christian Warner '07, Ryan Connor '05, Fink, and Lawrence combined to win the freestyle relay in 3:16.61. "Mike's been doing a tremendous job," said Coach Davis. "He's incredibly focused; he's unstoppable and on a mission. He's going to do really well at the NESCAC and at the Nationals."

Mike Salmon '06 continued his 16-meet win streak this season by dominating in the 1-meter and 3-meter events. He recorded 301.80 points in the 1-meter and put up 317.70 points in the 3-meter event.

After a successful end to the regular season, the men's swimming and diving team is preparing for the NESCAC Championships and beyond. "We're tapering off so we're right in the middle of our taper which is a rest period," said Coach Davis. "We'll up the intensity in terms of racing, but the primary component of the taper is rest. We want that to turn into stronger, quicker swimmers."

Hamilton will face tough competition at the NESCAC meet next weekend. "The five big teams are Middlebury, Williams, Amherst, Hamilton, and Tufts," said Coach Davis. "Certainly, we're going to have our hands full with them. Certainly Middlebury is going to try to make amends for the dual meet loss against us." The Men's swimming and diving team will head to Wesleyan University on February 25 to compete in the NESCAC Championships.

Track & field competes in Liberty League Championships

by Andrew Dassori '07
SPORTS EDITOR

MEN'S TRACK AND FIELD

The Continentals captured third place behind RPI and St. Lawrence in this past weekend's Liberty League Championships at Hamilton. The team was led by **Steven Butterhof '05**, **Olamide Harrison '05**, **Kyle Graham '05**, **Chris Dunn '05**, **Rob Taylor '07** and **Claudius Zorokong '08**. Butterhof and Harrison came away with first place finishes in the shot put and 200-meter dash, respectively, while Graham, Dunn, Taylor and Zorokong each came away with second place finishes in their events. Graham broke the school record he set last week in the pole vault with a vault of 4.55 meters, and Zorokong earned Liberty League Rookie of the Week Honors. The team will travel to Cornell for their next action on February 19th.

WOMEN'S TRACK AND FIELD

Hamilton lost a close battle for second place with R.P.I in this past weeks Liberty League Championships held on their home turf, but settled for third place behind St. Lawrence and the aforementioned Red Hawks. The Continentals swept the first three spots in the triple jump, as **Adrienne Isaac '05** took first and was followed consecutively by **Lauren Steates '07** and **Jen Orbaker '07**. **Mara Dropkin-Frank '05** took second place in the 1500-meter run, while **Eleni Venturas '05** took second in the 800. The meet was rounded out by **Amanda Salisburg's '08** third place finish in the 55-meter hurdles and **Jessica DeMichiel's '08** third place finish in the pole vault. The team travels to Ithaca next for the Cornell Invitational on February 19th.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics. Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Katie Childs *Spectator* Sports Editor	Andrew Dassori *Spectator* Sports Editor	Mike Proia *Spectator* Senior Sports Editor	Ian Mandel *Spectator* Editor-In-Chief	Nick Lund *Spectator* Photo Editor
Season Record:	**15-7**	**12-10**	**16-6**	**12-8**	**9-13**
Texas Tech @ Oklahoma State	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys
Syracuse @ Boston College	Eagles	Eagles	Orange	Eagles	Eagles
Utah @ Air Force	Utes	Utes	Utes	Utes	Utes
UTEP @ Pacific	Tigers	Miners	Tigers	Miners	Tigers
Wake Forest @ Duke	Blue Devils	Blue Devils	Deamon Deacons	Blue Devils	Deamon Deacons
New Hampshire @ Vermont	Wildcats	Catamounts	Catamounts	Wildcats	Catamounts
Hartford @ Maine	Black Bears	Black Bears	Black Bears	Hawks	Black Bears
Eastern Washington @ Montana	Grizzlies	Grizzlies	Grizzlies	Grizzlies	Eagles
Kansas @ Oklahoma	Jayhawks	Jayhawks	Sooners	Jayhawks	Jayhawks
UCLA @ Stanford	Cardinals	Cardinals	Bruins	Cardinals	Bruins

Pro Bowl or no Bowl?

by Andrew Dassori '07
SPORTS EDITOR

This past week featured the annual playing of the worst all-star type game in professional sports. On Sunday night the AFC faced off against the NFC in the Pro Bowl, a game with ratings that pale so astoundingly in comparison to those of the Super Bowl that they force one to wonder whether they should just name the NFL's best players and forget about playing the game.

Given the nature of football, the Pro Bowl is counterintuitive for most players. These athletes are instructed to hit as hard as possible every play, every game of the season, and thus, the Pro Bowl presents a conflict of interest. Going full speed risks injury in football to a level unmatched in other sports, but going less than full speed goes against the style they are coached to play all year. Consequently, the Pro Bowl all too often becomes a high-scoring game of pitch and catch with quarterbacks and receivers running out of bounds to avoid the slightest contact. One of the main of football, hitting, is undermined by this game that generally features some of the best hitters in the league.

In this year's game, played in sunny Hawaii as usual, the AFC won by a score of 38 to 27. Peyton Manning came back from his debacle against the Patriots with a strong performance against an almost non-existent defense to win the MVP, going 6-10 passes 130 yards and three touchdowns before the end of the first half. Both offenses were markedly productive, even with a giggling Terrell Owens on the NFC sideline.

Truthfully, the NFL highlights from this weekend probably weren't even from the actual Pro Bowl, as the events surrounding this game were far more interesting. In the NFL Alumni game, team Marino took on team Young (Dan Marino and Steve Young were the quarterbacks), in a flag football battle that included NFL greats Michael Irvin, Bryan Cox, Andre Reed, Roger Craig, and Steve Atwater. Team Young won by a touchdown in the entertaining clash of NFL elders. Also, special events with NFL stars proved to be remarkably entertaining. Chad Johnson won the receiving contest, and Laroi Glover became the NFL's strongest man by repping 225 lbs. a whopping 32 times. Last but certainly not least, Super Bowl champion Adam Vinateri defeated Super Bowl hopeful David Akers in the horse-style kicking competition.

The main problem with the Pro Bowl is that the outcome simply doesn't matter. Unlike the All-Star game in Baseball which is played mid-season (like the other major professional all-star games) and determines home field advantage for the World Series, the Pro Bowl is played after the Super Bowl and has no reward for its winners. The result is that the players don't particularly care, and the fans view the event as more of a novelty game than anything else.

One wonders where the NFL will go next in order to attract fans and hype for their post-Super Bowl festival. With all the bells and whistles they add, it will surely never make of for the mediocrity of the main event.

ATHLETE OF THE WEEK

Liz Dolan '05 and Katie Plumb '05

by Katie Childs '08
SPORTS EDITOR

How long have you been on dance team?
Along with Christina Bates, we are the only seniors who have stuck with the team through four spectacular seasons. Now that's dedication!

How many hours a week do you practice?
Six hours a week (four of those are usually sober).

Which basketball player is your favorite?
We have to pay tribute to Evans, our fellow four-year vet on the team. However, we can't forget to mention our favs from the past - Finely, Vaughn, and Joe Smith, we still dance for you!

Which dance routine is your favorite?
Dolan: Any is an excuse to shake my bum!
Plumb: Although, I would prefer a swift, petite allegro combination, the hip gyrations we choreographed to "Are You Gonna Be My Girl" suit me just fine!

What is your least favorite part of being on dance team?
Censorship.

Outside of dance team, what activities are you involved with?
Wait, there are other things to do at Hamilton besides DT?

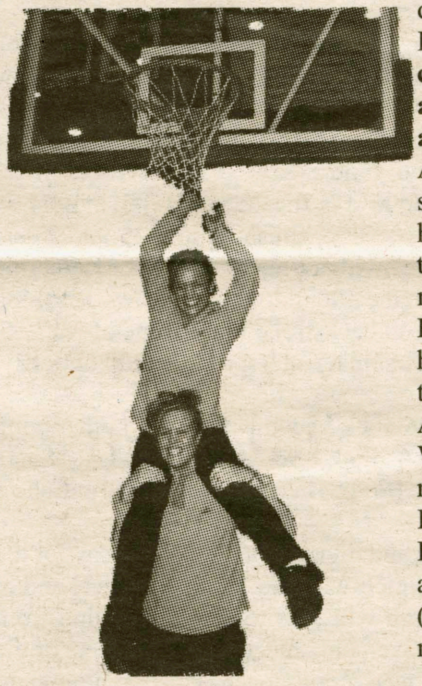
What is a random fact about yourself that other people don't know?
Well, we have this really nice (super) fan named Liz Walczak. We occasionally like to hang out.

What is your favorite dance team memory?
We have a TON of amazing memories of the girls we have had the pleasure of dancing with from year's past. DT greats like Suchoboky, Sakovics, Byramjee, Gangler, and Kent taught us EVERYTHING we know. But perhaps the greatest memory of all is a more recent one. Last Friday's debut of "Call on Me" was such a hit and received an overwhelmingly positive response. We have never seen the audience so excited and that's what Dance Team is all about!

What do you want your Hamilton Dance Team legacy to be?
Since we have led the dance team through four consecutive undefeated seasons, the rumor is we will soon be named Hamilton's first "All-American" Dance Teamers. We look forward to returning next season when they retire our spandex.

BY KATIE CHILDS '08

Liz Dolan '05 and Katie Plumb '05 have been on the Dance Team together for four years.



Do you feel that the dance team gets enough respect?
We receive so much love and support from our fans: the Dawg Pound, the Daisies, and the Simons. Anyone who refuses to support us is just plain jealous of our skills.

How do you feel about the cheerleaders— do they take away from the dance team at basketball games?
Absolutely not! The more spirit the better! The girls have had a great first season. Contrary to popular belief, there is no hostility between teams. But, come to think of it, we have always been jealous of their outfits.

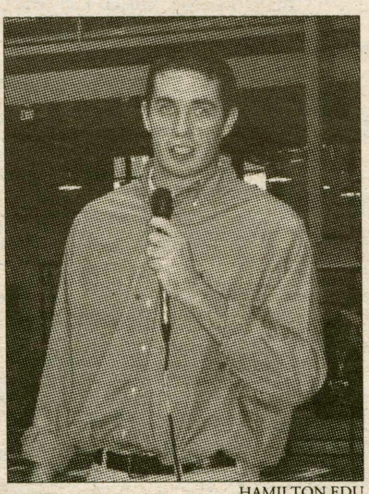
Anything else?
We can't miss this opportunity to first thank our AMAZING captains (Macken and Brewer you two are the best!) and second wish our little ones (Blythe and Maddy) three more spectacular years!

Smith '04 honored at halftime

by Michael Proia '05
SENIOR SPORTS EDITOR

Saturday, February 12 was a special day in Bundy Scott Field House. During halftime, the team honored Joe Smith '04 by hanging his #40 jersey in the rafters next to former teammate Joe Finley '03. Smith became the thirteenth player to have his number honored by Hamilton.

Joe Smith graduated from Hamilton as the 13th leading scorer in the Men's team history with 1,333 points. He was named an All-American during his senior year. Smith also won the Jack B. Riffle award last year, given annually to a senior male and female that demonstrated the highest ideals of competitive sports. Smith also won New York State Division III Player of the Year last season, as he lead the Liberty League in scoring with an average of twenty-one points per game and finished second in rebounding pulling down an average of eleven boards per game. Perhaps the most important statistic he can boast is that Hamilton played in at least one tournament game each season Smith was on the team. Smith is now playing professional basketball in Europe.



HAMILTON.EDU

Joe Smith '04, last year's team MVP, is currently playing for a professional team in Europe.

Smith spoke at halftime, thanking the fans, his coaches, the athletics department, his family and teammates. "I feel so honored to see my name hanging with all those great players, especially with Coach Murphy's name up there now," said Smith, in a later interview. "I owe it all to my family, my coaches, and my teammates; they made it all possible. I have so much respect for the other guys whose numbers are honored. I never thought I would see my name beside them, so seeing it up there is a special feeling. I'm also really happy my family could be here to share this with me."

Mike Evans '05, a teammate of Smith's for three years, spoke about Smith's qualities as a teammate and captain: "Joe was such a hard worker. He set the tone for everyone on the team. He also was so collected and composed on the court, nothing ever got to him, and that's what you need from a captain. He was a great teammate and a great player, and his name belongs up there."

Women's hockey looks toward Connecticut College

*from **Hockey**, page 24*

high 22 goals on the season. Then Goldberg, the freshman standout, blew another goal past the struggling Pioneers. The first period ended with a 3-0 Hamilton lead. It was just the beginning however, of the ruthless payback on the Pioneers.

Hamilton scored the lone goal of the second period. Tierney Boisvert '07 knocked in her sixth goal of the season on the assists from Bartz and Taylor Brady '08. The Continentals enjoyed a 4-0 lead as time expired in the second.

> **Most impressively however, Halligan recorded her 100th career point after putting up four assists in the match-up.**

The Continentals picked up two more goals in the third period. Sacred Heart, frustrated and exhausted, managed to put up only one goal during the final period. Kerry Leonard '06 scored the period's first goal on Halligan's third assist of the game. After the Pioneers knocked in their lone goal of the game, Goldberg also reached a career milestone, recording the first hat-trick of her career.

The Continentals dominated the Pioneers in the squad's last home game at Sage Rink this season. Hamilton will finish its season with a two-game series against Connecticut College. The first of the two-game series is slated to begin at 7pm tonight in Connecticut.

Men's basketball falls to #3 in Liberty League standings

*from **Hobart**, page 26*

in overtime, and Hobart sealed the game from the free-throw stripe, making all twelve free throw attempts.

"Peck is becoming the heart and soul of this team," said Coach Anderson. "He really has become a C.J. [Cantil '04] type of player, so not having him out there hurt us; no question. But his hustle has been contagious and Tim [Welchons] really stepped up his play tonight as a result. But to win now we need to have everyone's best effort. Nick [Jones] and TK [Ngobeni '07] are sophomores but they need to be the guys for us, and they know it, so it's just a question of putting it together."

Welchons led Hamilton with 20 points, and he was helped by Chavlieshvili who added nineteen points and seven rebounds. Phil Valenti '06 scored fourteen and Jones and Peck each scored ten for the Continentals.

The loss means Hamilton is almost guaranteed to be on the road should they make the playoffs. But before that, the Continentals will have to wrap up a playoff spot this weekend. Hamilton will play Vassar at home on Friday night at 8:00 PM, and then finish the regular season with Rensselaer on Senior Day, Saturday at 4:00 PM. Both games will be played in the Bundy Scott Field House.

Senior Day will feature a small ceremony honoring the lone senior on this year's team, Mike Evans '05.

Liberty League Standings

	CONFERENCE RECORD	OVERALL RECORD
1. Hobart	**9-3**	**14-8**
2. Skidmore	**8-4**	**14-7**
3. Hamilton	**7-5**	**12-10**
4. Rensselaer	**6-6**	**13-10**
Union	**6-6**	**12-11**
6. Vassar	**5-7**	**12-10**

Continentals defeat St. Lawrence, Clarkson

*from **Basketball**, page 26*

Evans continued to hit from the outside in the second half as Hamilton used back-to-back threes by Peck and Evans to push the lead to 58-38 with fourteen minutes remaining.

The rest of the game was purely academic and Hamilton finished the game with all ten players who were dressed registering double digits in minutes. Evans led all scorers with eighteen points, as Hamilton pushed the lead out in the final minutes and won 91-60.

Ngobeni cooled off in the second half, playing only eight minutes since the game was out of reach for most of the half. He finished with eleven points and ten rebounds.

Chavlieshvili finished with sixteen points, shooting seven of nine from the field. Jones contributed thirteen and Peck added ten in the game.

After the game Coach Anderson was quick to praise his team but pointed out that the team must continue to improve.

"Tonight was our best effort of the season, but tomorrow is going to have to be the same thing. Each next game has to be our best effort if we want to win this league. It's not about home court because the best team going into the tournament will win it. So we have to keep working hard to get better."

Hamilton followed the big win with yet another lopsided victory the next day. Clarkson's zone and ability to score inside kept them in the game for the first fifteen minutes and they trailed by only one point, 25-24, with six minutes to play in the half.

Hamilton turned up the heat on defense and reeled off a 17-2 run to go up by 16 with one minute remaining in the half.

Clarkson closed the gap to twelve before the break and chipped it down to eight early in the second half, but that's as close as they would get. As Evans heated up from the outside, hitting a few three pointers in a row, Clarkson went to a box-and-one defense to take Evans away.

That's when Chavlieshvili again went to work wheeling and dealing beneath the rim on his way to a twenty-two-point effort. Hamilton pushed the lead back out gradually, and went on to win 83-60.

Evans followed up his eighteen point game versus St. Lawrence, with seventeen points on Saturday. Ngobeni added thirteen points and six rebounds, while Peck finished with seven points, seven rebounds, and four assists. Hamilton shot 54% from the field and 52% from long range on the way to handing Clarkson their ninth loss in the league.

BY NICK LUND '05

Nick Jones '07 fights Joe Flacke of Hobart for possession of the ball during Tuesday night's game at the Field House. The Continentals lost to the top-ranked Statesmen in overtime 84-94.

Men's hockey team will host Bowdoin, Colby

Buff & Blue fell to Connecticut College and Tufts last weekend in league action

by Nick Rockwell '08
SPORTS WRITER

The good news for hockey fans is that there is still some form of the sport to watch. The bad news is that the NHL season has been officially cancelled, and oh yeah, the Men's Hockey team lost to Connecticut College and Tufts University this past weekend. The Continentals traveled to the Nutmeg State on Friday losing 4-1 to the Connecticut College Camels. On Saturday the Tufts Jumbos welcomed the Continentals, but the game ended in favor of the host, 4-2.

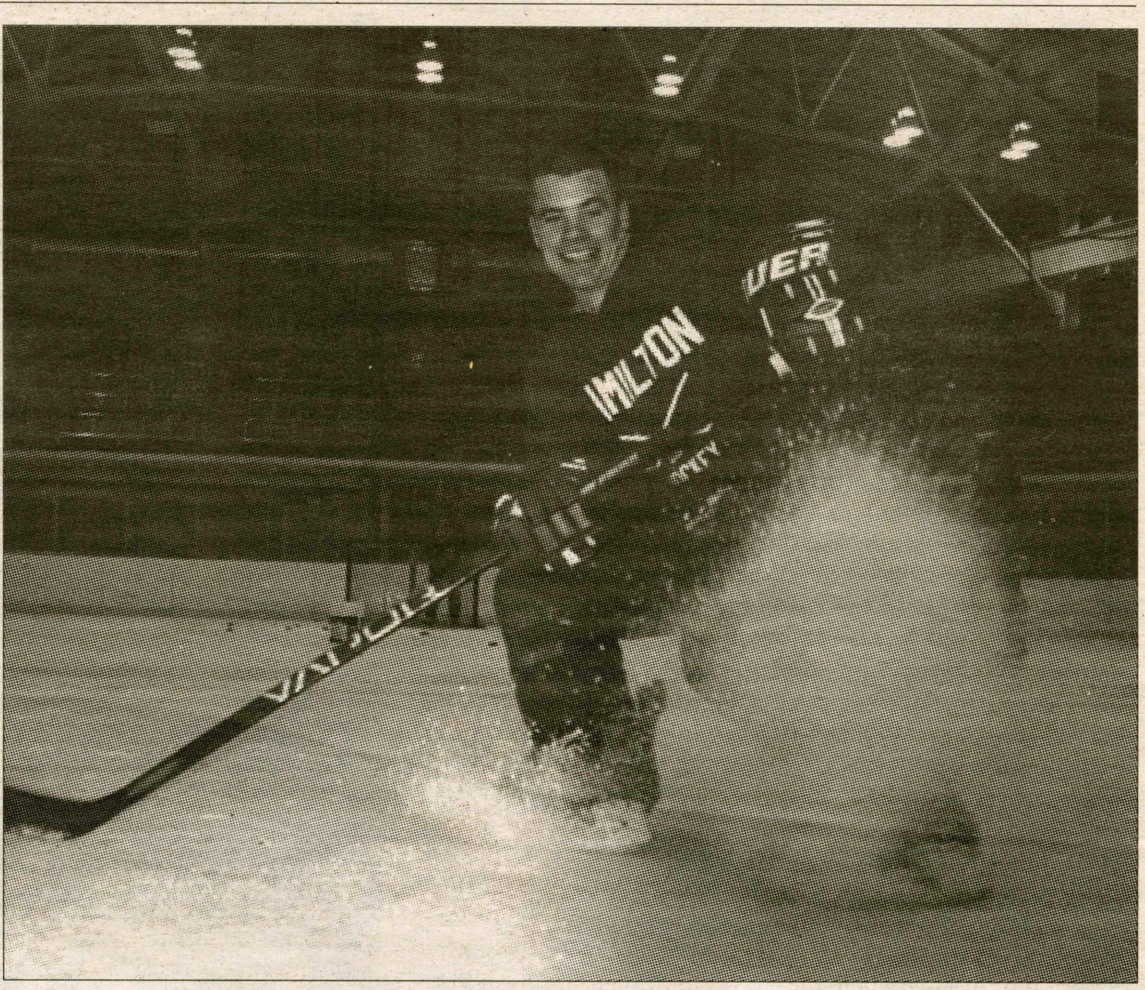
Losing to two weaker teams is a huge blow to a team that dominated a nationally ranked foe, Middlebury College, the week before. Hamilton remains with eighteen points and is in 7th place in the NESCAC with only two regular season games left, both against league opponents. The team has secured a playoff berth for the thirteenth straight year, but unfortunately it will be away from the friendly confines of Sage Rink where the Continentals have seven wins and only three losses this season.

Against Connecticut College, Hamilton was in a good position to win after the first two periods with the score tied at one. At the end of the second period, tri-captain and leading scorer Gus Katsuras '06 plotted his 20th goal of the year with a one timer on the power play, taking a perfect feed from sophomore Chris Clarkson '07. The momentum from the second period did not carry over into the third as the Camels came out and scored two more goals before icing it with an empty-netter. Tri-Captain Rob MacNeil '05 continued his stellar play between the pipes, recording 35 saves for the Continentals.

On Saturday the team did not fare any better against a determined Tufts squad. In fact, the Buff and Blue ran into the same problem as they had the night before. They let a lesser team hang around late in the game instead of putting them away early. The score was knotted at two after two periods, on goals by freshman Matt Sherban '08 and sophomore John Gordon '07. Sandwiched between the two Hamilton tallies were two power play conversions by the Jumbos. Once again the opposition came out firing in the third period and quickly went up 3-2 thanks to sophomore John Murphy. Tufts would add one more empty-net goal before the horn sounded. This loss was especially frustrating for the team considering they out shot the Jumbos, 27-18.

Coach Phil Grady said the team "still had great effort," which seems to be a hallmark for the men in blue. "Hamilton ran into two good goaltenders but nevertheless, we are not scoring goals right now," said Coach Grady. "We really let both teams skate with us for too long and giving up power play goals also hurt us all weekend." The team certainly missed sophomores Casey Deak '07 and Jim Nolan '07 who were out for the weekend with different injuries. Hamilton (9-10-3 overall) also sustained a major blow in the Connecticut College game, losing junior standout Ricky Reichenbach '06 for the remainder of the season with a torn ACL. The Continentals will have to rally and get more production from each line this weekend if they hope to beat a tough Colby squad and nationally ranked Bowdoin College.

Bowdoin comes to the Hill with a definite chip on its shoulder, having lost twice to Hamilton last year. Coach Grady noted that both Colby and Bowdoin have similar playing styles and skaters to Middlebury. The task will be to slow them down by keeping the speedsters along the boards and finishing checks. If the Continentals can do that they should be able to produce turnovers and scoring opportunities at the other end of the ice. Saturday will also be the last home game for seniors Rob MacNeil '05 and Chris Cagliuso '05; they will be recognized along with longtime manager Peter Dowling '05. Many alumni will be on hand for the action this weekend (the alumni game is at 11 AM on Sunday) so the Sage promises to be jam packed as the Buff and Blue play host to the best Maine has to offer.



BY NICK LUND '05

Nate "Magic Man" Miller '08 hopes to reestablish his scoring touch this weekend as the Continentals take on NESCAC rivals Colby and Bowdoin.

Women's hockey splits two-game series with Sacred Heart

The Continentals are 7-11-1 overall heading into the weekend

by Matt Bradley '07
SPORTS WRITER

The women's hockey team finished its competitive two-game series against Sacred Heart University at home this past weekend. Hamilton split the series 1-1, with its loss coming in a very close overtime defeat on Friday. Additionally, two Hamilton athletes reached impressive milestones in their careers. Both Zoe Baldwin '06 and Marissa Halligan '05 reached their 100th career points this weekend. Baldwin and Halligan are only the fourth and fifth players respectively to reach the 100-point mark in the program's history. The outstanding play of the team captains is one ingredient in the team's success.

While the Continentals dropped their first game against the Pioneers, it was a tight battle the entire match-up. It came down to the overtime period however, where Sacred Heart managed to score the deciding goal. Halligan scored the opening goal for Hamilton, knocking in the only score of the first period.

Sacred Heart scored with twenty seconds remaining in the second period. The Pioneer goal tied the score at one. The slow second period gave way to a very aggressive third period. Just over three minutes into the third, Baldwin scored her 100th point on an impressive goal assisted by Lindsay Bartz '07 and Halligan. Minutes later, Halligan scored her second goal of the game on a power-play conversion. Her goal was assisted by Kristina Carroll '07 and Baldwin. The remainder of the period however, was controlled by Sacred Heart. The Pioneers scored two more goals to tie the game at three at the end of regulation.

Unfortunately for the Continentals, Sacred Heart struck first in overtime, ending the game four minutes into the period. While Hamilton lost, they outshot Sacred Heart in all three periods of regulation. The match-up the following day gave the Continentals the opportunity for payback.

Hamilton truly demonstrated its talent in the second game against Sacred Heart. The Continentals dragged the Pioneers along for a 6-1 ride to the end. Hamilton knocked in the first five goals of the game. Most impressively however, Halligan recorded her 100th career point after putting up four assists in the match-up. Jess Goldberg '08 scored Hamilton's first goal just over thirteen minutes into the period; Halligan and Carroll were given the assists. Baldwin knocked in the second goal of the period, giving her a team-

see *Hockey*, page 22

BY NICK LUND '05

The women's hockey team will travel to Connecticut College this weekend to take on the Camels.

Continentals knock off SLU, Clarkson

Women's basketball ranked #5 in the Liberty League after losing to William Smith

by Paul Kibbe '05
SPORTS WRITER

With just five games remaining in regular season play, the Hamilton Women's basketball team held its playoff destiny in its own hands. The Continentals were in fifth place in the league and needed to move up at least one more spot in the standings in order to make the playoffs. The team knew that if they won their last five games they would be assured a spot in the playoffs and this was their goal going into the past weekend.

Friday night the team took on St. Lawrence at home. Earlier in the season when they played on the road, the Hamilton women lost in a tough game, 63-55. Going into Friday night, St. Lawrence was one of the four teams ahead of the Continentals in the standings and with this in mind the women came out firing hard and often.

Hamilton started slower than the women of St. Lawrence and although neither team shot well, Hamilton trailed by just two at the half, 28-26. The Continentals looked like a completely different team in the second half, shutting St. Lawrence down defensively and shooting 20 percent better from the floor than they did in the first half. Hamilton outscored their opponent 43-27 in the second half on route to an easy 69-55 win. Jessica Barrows '08, starting for the injured Erin Daugherty '07 scored a career high 23 points. Fellow freshmen, Melissa Steppe '08, had thirteen points of her own and Allie Massaro '07 finished with eleven points off the bench for the Continentals. The team also finished with sixteen steals on the night while forcing a whopping 31 turnovers.

With one win under their belt, the women's basketball team went into Saturday's game with the same desperation from the previous night knowing that the playoffs were at stake. Clarkson was in town on Saturday and although they are at the basement of the Liberty League, Hamilton only managed to squeak out a victory, 59-56, when the two teams played earlier this season. This game was much more important and it showed as the Continentals never let Clarkson into the game.

Hamilton led 41-18 at the half, thanks in part to shooting 65 percent from the floor while holding Clarkson to just seventeen percent. The second half was no different as Hamilton rolled to an easy 69-43 win. The win was a team effort as Hamilton did not have a single player in double digit scoring, but everyone on the bench did have at least one basket. Barrows, Maria Garvin '07, and Sarah Harrington '08 all had nine points on the night. Pumla Sathula '08 and Crystal Simonds '08 each pulled down five boards for the Continentals. As a team, Hamilton shot 55 percent from the floor, the best single game shooting percentage of the season thus far. The team had done its part so far going into Tuesday night's game against William Smith. The last time the two teams met, Hamilton upset William Smith, who was in first place in the Liberty League at the time. The Continental's opponent was another one of the teams that was in front of them in the league standings which made the game even more important. Luck was not on the side of the Continentals on Tuesday night however. The women could not find their touch from the floor and although they played strong defensively, their offense could never get them in the game. William Smith took a 29-20 lead into the half and outscored the Conts 38-33 in the second half as they cruised to an easy 67-53 victory. Defensively, Hamilton stole the ball 16 times and forced 30 turnovers. The problem was that they could not turn the turnovers into points at the other end, shooting just 28 percent from the field. Steppe was the only Continental in double figures, scoring seventeen points in the loss. Tricia Czeski '05 had five steals to go along with her eight rebounds on the night. Sathula led all players with ten rebounds in the game.

With the loss, Hamilton dropped to 7-5 in the league which puts it in fifth place overall. The top four teams, William Smith, St. Lawrence, RPI, and Union are all tied with a record of 9-3. Since the Continentals did not win all five games, they will need to have some things fall their way in order to keep their playoff hopes alive going into the final weekend of play. The team plays its last two games on Friday and Saturday against Vassar and RPI respectively. Vassar should not be a challenge, standing at 2-10 in the Liberty League this season. The Continentals real match-up will come on Saturday afternoon when RPI visits the Hill. In their last meeting, the women of RPI beat Hamilton 59-50.

If Hamilton wants to make the playoffs, it must win its last two games. If the Continentals do manage to win their last two, then they need some help from other teams. St. Lawrence must beat Union and RPI must beat William Smith, with both games taking place on Friday night. If all these scenarios fall into place, the Hamilton team will make the playoffs because of the league tie-breakers which are based on how each team did against the other teams that are in the playoff picture. It should be a very exciting weekend for the Continentals, as their season is hanging in the balance.

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BY NICK LUND '05

Tricia Czeski '05 dribbles past William Smith's Brittany Clair, helping the Continentals to their 69-55 win this past weekend.

Strong season for squash

Men and women host only home tournament of the season

by Sara Bryant '08
SPORTS WRITER

It has been a great year for the Hamilton men's and women's squash teams. The women's team is currently 10-7 with one game remaining before playoffs. Currently on a six-match winning streak, they will face Franklin Marshall in the Walker Cup this Friday afternoon.

The men's team has had a strong season as well. The team has won four of its past five matches as it prepares to face the USSRA Championships at Trinity this weekend. Last week, both the men's and women's teams hosted their only home matches against the University of Rochester and Colgate, respectively. The men's team, now 9-7, played the University of Rochester on February 9th and came away with a 6-3 victory. For those of you who are not familiar with the sport of squash, each member of the team is ranked. In a match, the number one ranked member of one team plays the number one ranked member of the other team, and the second ranked plays the other second ranked, and so on. The players play the best of five sets to determine the winner of each match.

It was a close match for senior Co-Captain Nakul Patel '05, in last Wednesday's match. He came from 2 sets behind to win in 5. A couple of other players had very close games as well, but for the most part the Continentals tore Rochester apart.

The women's squash team recently hosted and beat Colgate. It was a close match, but the Continentals were able to come away with a stellar 5-4 win this past Saturday.

This year the women's team has made great improvements. As they near playoffs, prospects look good. The team has a lot of depth, which will serve it well in the upcoming weeks. Another positive aspect is that the team is very young and it will only be losing four seniors this season.

Men's coach Jamie King says that the "team is preparing well for CSA Team Championships at Harvard February 25-27. The competition will be extremely intense with many close matches. The team is getting in shape and should be ready to meet the challenge with its depth in the lineup."

BY NICK LUND '05

In one of their rare home matches, the men's squash team beat the University of Rochester 6-3, as they swept their third through seventh position matches. The men's team will travel to the Trinity Invitational in Hartford, Conneticut this weekend, while the women will travel to Princeton for the annual Howe Cup.

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H Spectator Sports

February 18, 2005

Roadtrip proves successful for Conts

Men's basketball dominates St. Lawrence, Clarkson during last weekend's match-ups

by Michael Proia '05
SENIOR SPORTS EDITOR

Two weeks ago the men's basketball team went on the road looking for a "statement weekend," one which would propel them to the top of the Liberty League standings. Unfortunately, the team returned to the Hill with a pair of losses, and Hamilton was forced to refocus on simply making the playoffs.

So the Continentals returned to Hamilton looking to take care of business, and they did just that by picking up a couple of wins over St. Lawrence and Clarkson on February 11 and 12, respectively. Hamilton won both games in convincing fashion, reopening the opportunity to finish first in the Liberty League and play at home in their league tournament.

The blowout wins were due in large part to great defense and dominant play from the inside-outside combination of Giorgi Chavleishvili '08 and Mike Evans '05. Evans hit eleven of fifteen three pointers he took last weekend, including all five he attempted on Saturday against Clarkson. When Evans wasn't draining threes, Chavleishvili went to work in the paint, impressively scoring with both his left and right hands over some tough defenders.

Friday night St. Lawrence came out playing primarily a zone defense and Hamilton started a three big man line up of Chavleishvili, Nick Jones '07, and Tsakane Ngobeni '07, with Staunton Peck '06 and Phil Valenti '06 in the backcourt.

"We wanted to start out best defensive lineup," said head coach Tobin Anderson. "Those guys are tough to score against and they all rebound well so the defense set the tone for the game."

While the defense and rebounding was strong, the offense struggled to get going early on. Hamilton led 29-23 with just under seven minutes to play before Evans came in and opened things up with a pair of threes. Hamilton went into the half leading 45-30, led by Ngobeni's eleven points and nine rebounds.

see **Basketball**, page 23

Continentals will face Vassar and RPI this weekend

FRIDAY
@ 8:00 p.m.

Liberty League 5-7
Overall 12-10
Ranked #6 in the Liberty League

Vassar lost to RPI 58-61 on Tuesday night. Senior Vassar guard Judson Winton (1) scored a season high 27 points during the hard fought game. Hamilton beat the Brewers 77-54 on January 29.

SATURDAY
@ 4:00 p.m.

Liberty League 6-6
Overall 13-10
Tied for #4 in the Liberty League

RPI has pulled out two close victories recently, knocking off Vassar (58-61) and Union (64-59). The Red Hawks will face Hobart tonight, a team they beat 79-67 on January 29. RPI recorded a win against Hamilton on January 28 with a score of 62-59. Senior RPI guard Paris Moore (5) scored 16 points versus Hamilton in that game, but had 21 points on Tuesday versus Vassar.

BY PHOEBE VICKERS '05

Tim Welchons '06 (10) had a team-high 20 points versus Hobart on Tuesday night.

Hobart heartbreaker

Men's basketball loses in OT to #1 ranked Statesmen

by Michael Proia '05
SENIOR SPORTS EDITOR

Hamilton may have let home court advantage in the playoffs slip away on Tuesday night. Hobart tied the game with a three pointer as only three seconds remained in the game; the Statesmen pulled away in overtime for the 94-84 win.

The term "heartbreaker" simply cannot do this game justice as Hamilton trailed throughout most of the game before rallying late to take a slim lead. The Continentals led 13-7 early, but a 20-7 Hobart run put Hamilton behind midway through the first half. Hobart's Joe Virgilio hit a three with twelve minutes remaining in the half, giving Hobart a lead it would not relinquish until the final minutes of the game.

Hobart and Hamilton then traded small runs for the remainder of the half, and the Statesmen entered the half leading 44-40, shooting 53 % from the floor. Hamilton continued to keep the game close in the second half, never letting the lead increase to more than seven, and cut the lead to 60-59 with seven minutes to play. Hobart answered with a three pointer, and the lead was back to four.

With the game reaching its final minutes, Tim Welchons '06 put the team on his back and drove to the hoops for a few lay ups in a row to get Hamilton tied at 71 with 4:45 remaining. Another Welchons' lay up one minute later put Hamilton up 73-71, the Continentals' first lead of the second half. The Statesmen scored the next four to retake the lead, but a Nick Jones '07 three pointer put Hamilton back in front 76-75 with 1:45 left to play. Hamilton tacked on two more free throws and lead by three with Giorgi Chavlieshvili '08 going to the line for a 1-and-1 free throw situation. Chavlieshvili missed the first free throw giving Hobart a chance to tie it with 25 seconds remaining.

"You're going to miss free throws," said head coach Tobin Anderson. "That's going to happen, but it has happened to us too many times this year. We could have done a lot of things better. I could have done a lot of things better. But we have lost a few games with missed free throws late and that can't happen anymore." Hobart set up a play and ran the clock down looking for the tying shot. The ball was inbounded and Chavlieshvili doubled the receiver, leaving an open man for Hobart. The Statesmen rotated the ball and found Mike Mastro who drilled the three with 3.1 seconds remaining, tying the game. The Hamilton coaches had called for a foul before the shot but the players were unable to implement the plan.

"We've lost two games on threes at the buzzer already, so the play was to foul and prevent the shot," said Coach Anderson. "We didn't get it done; we broke down and let them have an open shooter and they made us pay. We have to learn that we cannot break down at that time. We made too many mistakes in the end."

After the three-pointer by Mastro, Hamilton had one chance to win it on a long three from Welchons, but the ball hit the side of the rim sending the game into overtime. Hamilton played the final seven minutes of regulation and all of overtime without Staunton Peck '06, who had fouled out. The Continentals could not generate enough offense to stay close

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